

GATEWAY



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Lister Hall, Athletics to lose voting power

by Gabriel M. Fantino

Like the American Express commercial says, membership has its privileges.

But the University of Alberta student council voted Tuesday to remove the Lister Hall and Athletics representatives as voting members.

For years, Lister Hall students and the University Athletics board have held seats on student council in order to bring their constituents' concerns before the SU's highest decision-making body, but that may change after this proposal is ratified.

"I have a problem with it. There

against the motion.

"There are 40 councillors and 25,000 students to deal with. It doesn't cost anything to have these reps there as they are volunteers. I don't think we should be closing the door in their faces," said Ahluwalia. "It seems like a slap in the face to me."

Councillors were faced with two options: to eliminate the seats, or to keep them in some capacity.

"I came up with the formula for option two because I feel that one group that should be represented are people who live in residence and people who use athletics," said

"I find it ironic that in one breath they are excluding us from council and in the next...saying to wear green and gold."

—Sara Binder, president of the UAB, about the SU

was no issue with University Athletics board on council," said Sara Binder, president of the UAB and a Physical Education student.

"I find it ironic that in one breath they are excluding us from council and in the next, some of the exec are saying to wear green and gold and to show up at the Pandas volleyball game."

"I think they made a mistake. It is an exclusive measure. There are two issues: that they want strictly faculty reps, which closes the door and stops people from getting involved. And secondly, as far as Lister goes, we have always felt excluded. Now that we lose our seat on council it isn't going to help our relationship," said Mike Weisbart, Arts Councillor, former Lister Hall Students' Association president and long-time Lister resident.

The SU executive appeared divided on the issue as they voted three to two in favour. Gurmeet Ahluwalia, vp finance, and Kyle Kasawski, vp external, voted

Ahluwalia.

The executives were divided on the issue and one of those who voted in favour was Garrett Poston, vp academic. "This is the first reading and not yet binding. There is still room for changes. Ideally, I believe in representation by population. I don't think athletics needs to have a seat, I don't think campus rec should have a seat, and I don't think the Dance Club should have a seat. However, I am leaning towards having a residence seat."

Poston said he is in favour of keeping non-voting athletics and campus recreation seats.

The motion will be up for second reading in one month, after the SU elections. Meanwhile, Binder said she is not pleased with the situation and will try to start a letter writing campaign before then.

"I see the decision as being elitist. Our school has its reputation not only because of our academic record, but because of athletics and other groups on campus."



Mike LaRivière

The sun also rises, and shines, in SUB. But only for four months of the year.

Students' Union executive get extended break

by Terra Tailleux

Four Students' Union executive members have been told to vacate their offices this Friday if they plan to run in the upcoming SU election.

Adam Green, Chief Returning Officer, ruled that Kyle Kasawski, Narmin Hassam, Gurmeet Ahluwalia, and Garrett Poston will lose access to their offices and other privileges Friday at 5pm when nominations close.

The four members of the exec submitted a letter to the CRO, who oversees SU elections, stating that forcing them to take a leave of absence "is inappropriate." According to their letter, there is work that

needs to be done and they have made a "concerted effort to keep the politics out of the office."

The potential candidates will lose 24 hour access to the SU offices, including access to computers, photocopiers and a fax machine. Poston and Ahluwalia will also lose their parking stalls in Stadium carpark.

"They're going to have to do everything that people who aren't in this position of power would normally have to do," explains Green who wants to ensure a fair election.

"I had planned on wrapping up a lot of reports during Reading week," says vp internal Narmin Hassam, who wants to get as much

done as she can before the elections get underway. "Everyone works on elections during Reading week but if you're in the office then you will also do what you've been elected to do," she adds.

Hassam and the others will still have access to their offices during business hours, but they will be acting as candidates and not in their official capacity.

The four members find Green's decision most offensive in light of last year's decision that allowed candidates Karen Wichuk, then vp external, and then vp finance Suzanne Scott to remain in their offices until after Reading week.

"They just wanted to know the rationale behind why things are different than they were last year. I think it's unfair," explains Hassam on her counterparts' behalf.

Hassam says they have asked the CRO to reconsider his decision, but Green is standing firm.

"It is only fair to potential candidates that on the 17th when nominations are made public that everybody in a position of power...take a leave of absence and that includes the executive of the Students' Union," Green explains.

It is up to the CRO to rule on this every year. According to Green, the decision to force potential candi-

dates from their current office after nominations close has been followed for years. Last year's decision by Martin Kennedy to allow the two candidates to remain in their offices was an anomaly, Green adds. The foursome would have had to leave their offices by February 24, when campaigning officially begins, anyway.

Hassam and company won't be appealing the CRO's decision to the Discipline and Interpretation Board.

"Now that this ruling has been made, we're accommodating that ruling," says Hassam. She says she will just have to reschedule her meetings for after the election.

"Life won't break your heart, it will crush it."

—Henry-happy #\$\$! Valentine's Day-Rollins

So you want to be a vp.....page 5
Purity test II.....page 15
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Campus Connection...

A weekly compendium of events happening on campuses across Canada.

U of C fiasco?

The Gauntlet

Nursing students at the University of Calgary are fed up with dealing with all the red tape in their faculty. The program, "Calgary Conjoint BA Nursing," was developed in September 1993 to amalgamate Calgary's three nursing schools.

However, many students now feel that the program was hastily set-up, and they are now bearing the brunt of the problems, despite the program's mandatory nature.

"Those of us in second year are guinea pigs," said Shemina Karmalie, former vp external of the Undergraduate Conjoint Nursing Society. "They should have waited to work the kinks out."

Complaints about the program's inefficiencies include lack of class preparation on the part of instructors, few consistent policies, and the failure to meet students' academic needs.

"They say to us, 'it's a new program, you have to expect this,'" said Jennifer Cline, a second year nursing student. "But the fact remains we're paying for it. There is no structure.... It seems as if no one is overlooking the problem."

Janet Storch, dean of the faculty of Nursing at the U of C, admitted that they have had some trouble

getting the new program under way, but all of the bugs are being worked out.

"Students seem to think we have extra money sitting around...but the actual mechanics of the program has been an expensive feat."

Cost of student living

The Meliorist

As on campuses across Alberta and Canada, rent will be increasing for residences at the University of Lethbridge.

One of the major concerns which has been addressed by Students' Union representatives at Lethbridge, as well as student tenants, is the proposed increase of 20 per cent for four bedroom apartments in one residence area.

"One of the concerns quickly raised is that campus may not be the place to live," said Wil Northgrave, president of the organization of residence students.

Projected profit for residences at the U of L is \$69,000, which was upsetting for many students to learn of.

Northgrave noted that residences should not be seen as a source of profit for the University, but should be considered a service.

—compiled by Juliet Williams

Discussing the right to die

by Mary Welch

Controversial New Democrat MP Svend Robinson spoke to a full lecture theatre last Thursday on the topic of euthanasia.

"I don't know why it is that every time I speak at the U of A they put me in the Tory building. It must be subtle revenge," quipped Robinson before describing his crusade to legalize physician-assisted suicide.

"We've got to end the hypocrisy. We've got to realize that illegal assisted suicide is taking place without any safeguards, underground and in fear," said Robinson.

Robinson read letters from supporters and detractors and discussed the case of Sue Rodriguez, who took her fight to die with the aid of a physician to the Supreme Court of Canada. Rodriguez died just over a year ago and both the

doctor who helped her and Robinson face criminal charges.

"The essence of this issue is autonomy, the right of individuals to decide for themselves," said Robinson.

The Burnaby-Kingsway MP emphasized what he was not talking about, the right to refuse treatment, or the recent Latimer case where a father killed his disabled daughter to end her pain.

Robinson said that assisted suicide was not an alternative to hospital care but a last option.

The audience was generally supportive of Robinson's views but some raised concerns about the possibility of abuses.

Robinson was quick to defend Holland, a country with progressive euthanasia laws, which is relatively abuse free.

"At the end of the day it is really

important to be clear that palliative care can not respond to all the suffering, all the indignity or to all pain.

Who are we to say that the man who wrote to me who said he felt a profound sense of indignity because his wife had to change his adult diaper four times a day—that's not pain but it is suffering."

Robinson quoted a statistic indicating 82 per cent of people are in favour of changing the present law. He expects a free vote on the issue in the House of Commons later this year.

"I applaud [Reform Party leader] Preston Manning for consulting the public on the issue. He's not someone that I am known to be either a personal or political soulmate of but maybe Svend Robinson and Preston Manning will vote the same way for once."

Whales and bears—managing the ecosystem

by Susan Koles

"Both bears and whales are circumpolar resources important to the residents native to the region," explained Milton Freeman, professor of Anthropology and a Senior Research Scholar of the Canadian Circumpolar Institute at the University of Alberta, to his audience Monday.

"And because they are wide ranging, they may fall into areas outside national jurisdiction. Both territorial and international legal provisions and management regimes are therefore required to manage the use and conservation of these resources."

The bears are managed quite well, stated Freeman, and there are no complaints by users. By con-

trast, user groups feel that their socio-cultural economic interests concerning whales are regarded as unimportant.

The UN passed a resolution on a whaling moratorium in 1972 which was passed to the International Whaling Commission. The IWC assumed that overexploitation of whales was a problem everywhere. After 1972, the commission devised a new management policy based on maximum sustainable yield, a progressive quota reduction leading to zero, Freeman explained.

"Circa 1970, the International Polar Bear Association was concerned with the overexploitation of the animal in Russia, Alaska, and Svalbard. After 1972, range state solutions were sought, and

bears and their habitat were protected everywhere with permissible exceptions allowed according to science-based national regulation."

A 1987 moratorium on whaling was designed to allow for recovery of the whale stocks and the development of an improved whale management regime.

"Because of public pressure, the whaling countries all went along with the moratorium when there was no scientific evidence to support the need."

"When it is integrated into the fishing economy, whaling provides a country like Norway a stable and predictable return, especially, when fish stocks and prices fluctuate," said Freeman.

Charles Aaron
Debra Abraham
Jason Aher
Colleen Addison
Vladimir Agapov
Gurmeet Ahluwalia
Sumreen Ahmad
Monique Albert
Zalekash Alema
Margaret Alexander
Michael Allaire
Annick Allard
Craig Allen
Derek Allen
Martin Allenstead
Susan Amundson
Moira Anderson-McLean
Sean Andrew
Chris Andrich
Patricia Anthony
Arlene Antonio
Stephen K. Apple-Padi
Cheng Arden
Linda Aschenbrenner
Melissa Assef
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Malcolm Azania
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Nicole Baich
Erin Baker
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Sanjit Singh Balshi
Kimberly Banks
Chris Baptiste
James (Jim) Barabash
Colin Barr
Matthew Baril
Carla Barkley
Dave Barnett
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Christine Benedek
Ben Benjamin
Krista Berzowski
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Kristin Berg
Sarah Berghofer
Jennifer Bergmann
Arthur Berman
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Ami Brodribb
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Maree Brulotte
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Rahul Kulshrestha
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Michael Ngo
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Anno Nijer
Maya Nishiwaki
Gwen Niskolaychuk
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Lee Onisko
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Power environmentalism

by Gabriel M. Fantino

The average environmentalist wears hiking boots, hemp-fibre shirts, and lies down in front of bulldozers, right?

Meet Jay Hair, a man who dons a power suit and is likely to be found hugging a desk rather than a tree.

Hair is president and CEO of the National Wildlife Federation, the world's largest environmental organization, and is an environmental advisor to the political elite in the United States and around the world. And he is a University of Alberta graduate.

Hair graduated in 1975 with a PhD of Philosophy in Zoology where he studied under U of A Biology professor John Holmes.

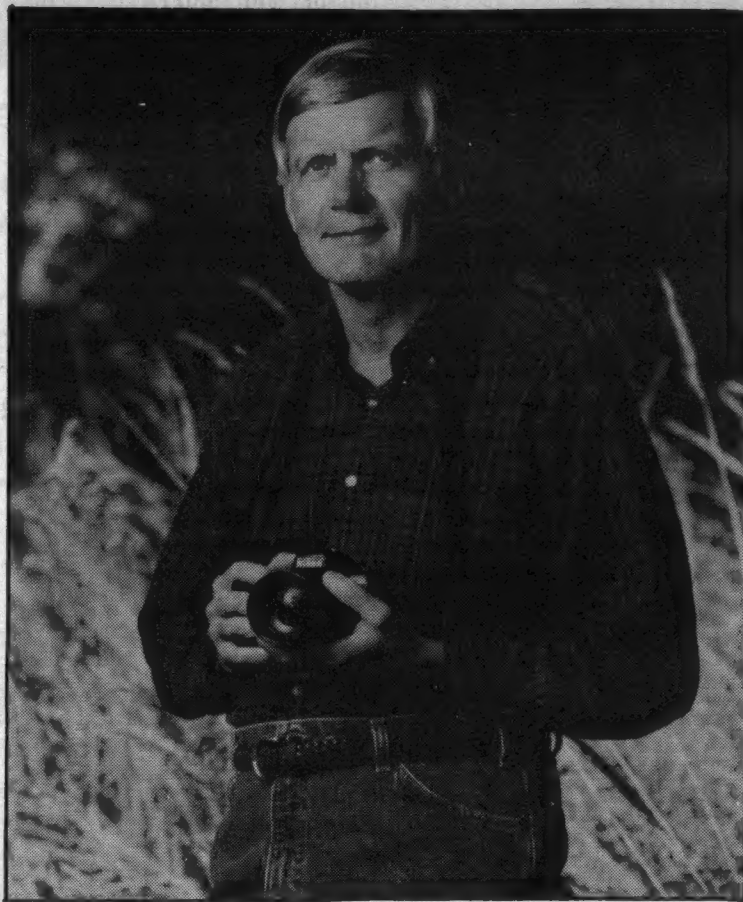
"We are involved in every major environmental issue in this country and indeed the world—everything from the dumping of pesticides to the protection of endangered species, up to clean air issues and protection of public lands," said Hair from the NWF's \$40 million headquarters in Washington D.C., USA.

The NWF has about 4.5 million members in the US and a staff of about 600. It has a large conservation education program, works with students in the community, and publishes four magazines.

"We have a very active lobbying group here in Washington. We have an active litigation team with about 100 lawsuits pending, and very active outreach program. Much of our so-called lobbying comes from the grassroots groups nationwide," he explained.

Holmes, Hair's former professor, is not surprised by Hair's prominence. "Jay is a very smooth individual, very polished politically, in addition to being a good scientist. I'm not surprised he went into bio-politics."

Hair attended the world environment summit in Rio de Janeiro, Brazil, last year and was subsequently appointed by US president Bill Clinton to the President's Council on Sustainable Development.



Tim Wright

Jay Hair, president of the National Wildlife Federation.

"There are 25 members on the council and I am one of them. Each country is supposed to define the issues for their country then put it in a global perspective. But it really focuses on the United States which obviously is very key to all this because we are the largest economy in the world, and much of what

He thinks the environmental cause has picked up steam in the last ten years and is better organized than other causes.

"Unfortunately too much of the progress comes around after disasters like the Exxon Valdez, Prince William Sound, Chernobyl, a whole host of environmental pol-

"Jay is a very smooth individual, very polished politically, in addition to being a good scientist."

—John Holmes, U of A prof, on Jay Hair

happens in this economy has environmental consequences which are not positive in other parts of the world."

"So if this country could get itself on a stable path it would be a wonderful gift to the rest of the world in terms of environmental protection," Hair hopes.

lution problems, and in Alberta the cutting of the Boreal forest on a massive scale is pretty devastating," laments Hair.

Hair will be on campus Wednesday for his induction into the Alumni Wall of Recognition. Hair will also speak at Grant McEwan college's Jasper Place campus.

Jamie Marr—where are you?

by Terra Tailleir

Where is Jamie Marr? Deane Marr is doing all she can, including enlisting the help of all Edmontonians, to find out.

Marr hasn't heard from her son since February 28, 1994, when the former University of Alberta student who had been touring Thailand contacted his family to say he was coming home.

But that was almost a year ago. Since then, Marr has been actively searching for her son.

"It's just been the most horrendous year of my life," she says.

that he is alive," she says. Jamie has been sighted with a Thai woman and two North Americans at various times and was last sighted in November in Feng, a city by the Burmese border.

Marr believes her son may be addicted to heroin, a supposition based on descriptions of Jamie. But she doesn't have any proof. "It's all supposition," she adds.

Her biggest fear is that Jamie drowned, something that often happens to drugged-out people, but the sightings keep her going.

"I have to face the fact that if we don't find him this time we probably won't ever find him."

—Deane Marr, mother of missing U of A student

Jamie, of Chinese ancestry, went to Thailand to explore his heritage while he considered switching from Science to East Asian Studies.

"He decided he would take time off to see if this was really what he wanted to do," his mother explains.

But Jamie never made his flight out of the country, and he consequently turned up at a hospital, incoherent and unable to remember his home phone number.

"By the end of March I knew something was wrong," says Marr, who had to convince her family that she wasn't over-reacting. Marr and her brother Greg McDonald went to Thailand and distributed posters throughout the country to find Jamie, but came home disappointed.

But she hasn't lost hope that she will be reunited with her son.

"We have had lots of sightings of Jamie which lead us to believe

Representatives of the family will be returning to Thailand as soon as the end of this month with 15 billboard-size posters of Jamie. The family is offering \$60,000 Cdn, (\$1 million Thai Baht), for Jamie's safe return, along with assurances that nobody will be prosecuted. Marr says the government of Thailand is fully supportive of her efforts and the Canadian and American embassies are also involved.

Marr has already collected \$30,000 and is counting on donations from corporations and individual Albertans to complete the fund. If Jamie is not found, this money will be given to the Community Police Radio Network for their Operation Family ID program.

"This is our last ditch effort," says Marr. "I have to face the fact that if we don't find him this time we probably won't ever find him."

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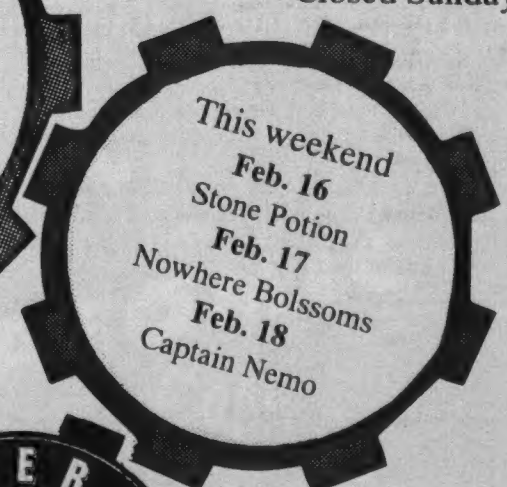
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INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

TERMS OF OFFICE: 1 May 1995 to 30 April 1996 (unless otherwise noted)

APPLICATION DEADLINE: Friday, 10 March 1995, 4:00 p.m. NO EXCEPTIONS. Submit to 259 SUB

APPLICATION FORMS: Available at SU Reception Desk, 259 SUB, and SUB, HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time.

Applicants should be undergraduate students and have paid Students' Union fees.

STUDENTS' UNION BOARDS AND COMMITTEES

ADMINISTRATION BOARD

- requires 4 student-at-large members
- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from faculty associations and SU Student Groups
- aids in financial policy making with respect to SU Businesses and services

For further information contact Gurmeet Ahluwalia
Interviews scheduled for Mon., Apr. 10, starting at 5:00 p.m.

AWARDS COMMITTEE

- requires 5 student-at-large members
 - selects the recipients of the Students' Union Involvement Awards
- For further information contact Garrett Poston
Interviews scheduled for Sun., Apr. 9, starting at 3:40 p.m.

BYLAWS AND CONSTITUTION COMMITTEE

- requires 2 student-at-large members
 - drafts new Bylaws and amends existing Bylaws and Constitution
 - makes recommendations to Students' Council.
- For further information contact Suzanne Scott
Interviews scheduled for Mon., Apr. 10, starting at 7:40 p.m.

CAMPUS RECREATION ENHANCEMENT COMMITTEE

- requires 2 student-at-large members
 - determines the allocation of funds for Campus Recreation programs, facilities, and equipment.
- For further information contact Gurmeet Ahluwalia
Interviews scheduled for Sun., Apr. 2, starting at 3:00 p.m.

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 5 regular and 5 alternate student-at-large members who must be in their second or further years of studies (2 members will serve as chair and alternate chair)
 - acts as a judicial and administrative tribunal for Students' Union constitution and bylaws
 - investigates and tries alleged breaches of discipline
 - interprets Students' Union Constitution and Bylaws
- For further information contact Suzanne Scott
Interviews scheduled for Sat., Apr. 8, starting at 9:00 a.m.
Term of Office: 1 June 1995 to 31 May 1996

EUGENE L. BRODY FUNDING BOARD

- requires 6 student-at-large members
 - determines Students' Union financial donations to various charitable or relief projects.
- For further information contact Kyle Kasawski
Interviews scheduled for Sun., Apr. 2, starting at 9:00 a.m.

EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members
 - creates and coordinates projects on campus concerning various issues of interest and concern
 - makes recommendations to Students' Council on political issues
- For further information contact Kyle Kasawski
Interviews scheduled for Thurs., Mar. 30, starting at 5:00 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
 - determines the allocation of the funds to varsity teams and student groups on the basis of need
- For further information contact Gurmeet Ahluwalia
Interviews scheduled for Sun., Apr. 2, starting at 1:40 p.m.

HOUSING AND RESIDENTS' COMMITTEE

- requires 4 student-at-large members
 - makes policy recommendations to Students' Council respecting housing and residents' issues
 - co-ordinates student involvement with Housing & Food Services decisions, and monitors HFS with respect to rent, tenant and general concerns
- For further information contact Garrett Poston
Interviews scheduled for Sun., Apr. 9, starting at 9:00 a.m.

INTERNAL AFFAIRS BOARD

- requires 5 student-at-large members
 - advises the VP Internal on matters regarding SU services
 - makes recommendations on the management & policies of SUB
 - assists in the planning & organizing of events (eg. WOW)
- For further information contact Narmin Hassam
Interviews scheduled for Wed., Apr. 12, starting at 5:00 p.m.

LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

- requires 3 student-at-large members
 - makes recommendations on the space requirements and space usage of the Students' Union Building
 - develops long range plans and goals for SUB, including any possible future renovations
- For more information, contact Narmin Hassam
Interviews scheduled for Thurs., Apr. 13, starting at 6:40 p.m.

NOMINATING COMMITTEE

- requires 7 regular and 4 alternate student-at-large members
 - selects the Students' Union Directors, Coordinators and members of the SU boards and committees. Board presents an opportunity to acquire excellent interviewing skills
- For further information contact Suzanne Scott
Interviews scheduled for Sun., Apr. 9, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 3 student-at-large members
 - advises and assists in the planning and implementation of Students' Union events and alternate programming
 - provides feedback to the Manager of Entertainment and Programming
- For further information contact Narmin Hassam
Interviews scheduled for Thurs., Apr. 13, starting at 8:20 p.m.

REFUGEE STUDENT BOARD

- requires 1 student-at-large member
 - administers the fund established by a SU referendum for the purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- For further information contact Kyle Kasawski
Interviews scheduled for Sun., Apr. 2, starting at 12:40 p.m.

STUDENT GROUPS BOARD

- requires 5 student-at-large
 - hears requests for use of Dinwoodie Lounge
 - selects student groups to receive work for the SU-sponsored events
 - advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union
- For more information, contact Narmin Hassam
Interviews scheduled for Wed. Apr. 12, starting at 7:40 p.m.

STUDENT NEWSPAPER COMMITTEE

- requires 2 student-at-large members
 - hears grievances against "The Gateway" and recommends appropriate action
 - meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
 - makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- For further information contact Narmin Hassam
Interviews scheduled for Thurs., Apr. 13, starting at 5:00 p.m.

UNIVERSITY AFFAIRS BOARD

- requires 5 student-at-large members
 - makes recommendations to Students' Council on academic affairs and academic relations and issues such as safety on campus
 - assists and advises the Vice-President Academic on implementation of Students' Union policy
 - promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
 - administers Students' Union Awards
- For further information contact Garrett Poston
Interviews scheduled for Sun., Apr. 9, starting at 11:20 a.m.

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
 - to recommend policy and to serve as the focal point for consideration of policy issues of concern to the University community
 - to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees with related issues and programs
- Meets: At the call of the Chair

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
 - to provide a forum for the review and formulation of security policy and to ensure it's legality and consistency of application
- Meets: At the call of the Chair

UNITED WAY CO-ORDINATOR

- requires 1 undergraduate student to:
 - chair the U of A United Way Student Activity Committee
 - represent the Students' Union on the U of A United Way Committee, and University at city-wide United Way events
 - co-ordinate special events (Pancake Brunch, Coffee Day, etc.)
- For more information contact Suzanne Scott
(Please include a resumé and references with this application)

UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate student
 - to provide a forum to discuss computing matters of concern to the University and identify related problems
 - review plans and priorities and make recommendations
- Meets: At least once each month

For further information on Standing Committees contact Suzanne Scott. Interviews to be scheduled tentatively for the evenings of Thurs. & Fri., Apr., 6 & 7.

UNIVERSITY OF ALBERTA SENATE

- 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Five times yearly

For further information contact Kyle Kasawski
Interviews scheduled for Wed., Apr. 5 starting at 5:00 p.m.
Term: 1 June 1995 to 3 May 1996

It's election time, kids

by Mary Welch and Gabriel Fantino

A six million dollar budget, over 25 employees, the responsibility of representing 25,000 undergrads and a bar tab at RATT. These are just a few of the things you inherit as a member of the Students' Union executive.

Campaigning for the upcoming SU elections will begin right after Reading week and, because we know all 25,000 of you are just itchin' to vote, we want to provide you with all the info you need to do so responsibly.

The University is one of the biggest employers in Edmonton, and likewise the SU is a large operation with about 25 permanent, full time administrators. Some senior managers make over \$100,000 a year. Students' fees account for about one fifth of operating revenues.

The executives are elected every year in March and work with their outgoing counterparts until the reins of student power are relinquished at change-over time, setting the stage for another year of policy-making and politicking.

Campaigning officially starts February 27th, the day when candidates and their legions of workers plaster campaign propaganda all over campus in the form of posters and banners.

Every candidate is given about \$500 by the SU to compile, print, and distribute their campaign material and cover other expenses. The layout of posters and leaflets is usually done on home computers or in one of the University labs.

People complain about their student government. Yet these people are democratically voted into office.

—CRO Adam Green

The Chief Returning Officer is charged with the responsibility of ensuring that all candidates are on a "level playing field," according to Adam Green, this year's CRO. Controversies are rife every year and the CRO rules on complaints and campaign violations.

The elections bylaws (#300) are verbose and severe. Every poster must be placed in a spot that complies with the election bylaws and building codes. Campaign promotions and giveaways are strictly controlled.

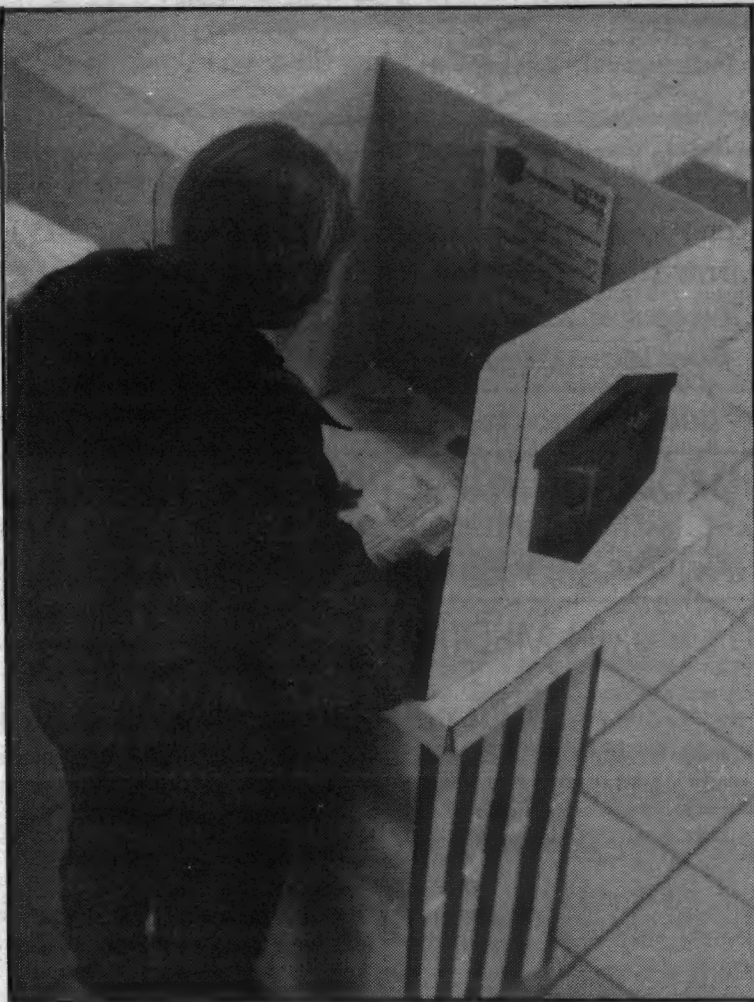
Violators are penalized by taking away campaigning days or forcing them to remove campaign material.

"We have a democracy and I believe strongly that people should use their vote whether they are voting for a joke slate or for someone they are very serious about. They should use that power. A lot of people don't have that power to vote. People complain about their student government all year long. It's a favourite thing to bash them. Yet these people are democratically voted into office," says Green.

What makes a successful candidate?

This is impossible to predict. Some winners are old hands at the SU game, and others fresh-faced first-years. What is clear is that those with an experienced campaign manager and SU connections do well year after year. A chain of personal, fraternity, club, and faculty supporters is also helpful.

Some of those on the inside of the SU can sometimes be found in RATT analyzing even the most minute demographic details of a



Kevin Gulayets

A bird's eye view of the "secret" ballot voting system.

particular candidate in order to determine their odds of winning.

The slate, where two or more candidates run together, is an important election device. Conventional wisdom says this gives them an advantage because they can pool financial and human resources. They can also give their slates a snappy name, such as last year's "Advantage" slate or the "Enough" slate.

Finally, there are the joke slates. An integral part of the elections, they dream up new and innovative ways to mock the other candidates and the current execs, as well as offering students a chance to cast a protest vote against the status quo. Besides putting on a good show at the debates and forums, they raise student interest in the elections. Last year's "Nun of the Above" joke slate featured several students dressed as nuns running for office.

Those interested in running in the election can pick up an information package from the SU reception on the second floor of SUB. Nomination forms (including 50 student signatures) must be presented to the CRO before Friday February 17th.

The Jobs President

Salary: \$1200/month

The Big Boss: Oversees functioning of the SU, represents SU to the University's administration, the government, one of two students on the Board of Governors. Acts as the SU's spokesperson in many cases.

Perks: most spacious office with pleasant view of Stadium parkade.

vp external

Salary: \$1200/month

Responsible for representing students to outside organizations, like all three levels of government and other students' unions, chairs the External Affairs board, monitors the accessibility, funding and quality of post secondary education, sits on the University Senate.

Perks: travels often to distant

Canadian cities, shmoozes with the rich and powerful.

vp academic

Salary: \$1200/month

Responsible for representing students to the University administration and faculty, deals with things like course evaluations and library issues.

Perks: few.

vp internal

Salary: \$1200/month

Keeps an eye on all SU services, like SORSE, the Gateway and Dewey's, hires SU employees, organizes Week of Welcome.

Perks: talks with the Waltons, keeps the leftover foam frisbees they hand out at WOW.

vp finance and administration

Salary: \$1200/month

Draws up the budget, signs cheques, allocates funding, decides where your 63 bucks go, administers.

Perks: power.

All the execs get a free parking stall in Stadium parkade if they need one and access to computers and all other high-tech toys. A tab in RATT is also rumoured.

The upcoming election could focus on some really tough issues, for example, the massive budget cuts and how the SU will react. Should they protest and throw cabbages? Or should they lobby within the system, dealing with the government in the spirit of compromise?

Another issue might be fundraising. The SU borrowed over two million dollars to renovate SUB and they failed to fundraise sufficient money to pay it back immediately.

However, it might turn out that the prettiest or sleekest candidate will be elected. In the words of one insider, "The reality is that these contests are not issue-based. They are always popularity contests, and whoever can reach the most students stands the best chance. And that's unfortunate."

Income Tax Notice

Tuition & Education Credit Certificates

(T2202A's)

The Tuition and Education Credit Certificates for the 1994 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

Office of the Registrar

VISIBLE MINORITY STUDENTS

come to a workshop to enhance

"Equitable Participation in university life and in the wider Canadian multicultural society"

Time: 10:00 a.m. - 4:00 p.m. (light lunch will be provided)

Date: Saturday, a choice of Feb 4, 18, Mar 4, 11, 18, 25

Venue: Room 5-180 Education North

Please contact the following for registration and other details:

Dr. Toh (2556), Dr. Cawagas (4442), D. Ehyai (2202)

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STUDENTS' UNION



EMPLOYMENT OPPORTUNITIES

TERMS OF OFFICE: 1 May 1995 to 30 April 1996 (unless otherwise noted)

APPLICATION DEADLINE: Friday, 10 March 1995, 4:00 p.m. NO EXCEPTIONS. SUBMIT TO 259 SUB

APPLICATION FORMS: Available at SU Reception Desk, 259 SUB, and SUB, HUB, CAB Info Booths.

Confidentiality respected.

The Students' Union services are currently under review and the director positions could be subject to change.

IMPORTANT INSTRUCTIONS

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time.

Applicants should be undergraduate students and have paid Students' Union fees.

...IN MEDIA

Student Handbook Editor

As the editor of the Student Handbook you are a strong coordinator, responsible for writing, updating, revising, and amending content. You will prepare a camera ready layout of the handbook and make the necessary arrangements with the printing company.

Remuneration: \$2000.00

Term: 1 April- 15 July, 1995

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 11:15 a.m.

Summer Newspaper Editor(s)

As the Summer Newspaper editor(s) you have the skills necessary to operate all aspects of the Intercession paper. You are responsible for writing, editing, and publishing the paper, as well as soliciting, collecting, and preparing advertisements.

Remuneration: \$250.00/issue + up to \$50.00/issue bonus, according to set formulas and external commissions

Term: 1 May - 30 August, 1995

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 9:00 a.m.

...PROVIDING SERVICES

Director, Student Groups

As the Director of Student Groups you provide assistance to the sizeable portfolio of student groups on campus. You will be responsible for administration of registration and services to student groups, promoting coordination and cooperation, and assisting in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

Remuneration: \$892.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Thurs., March 23, starting at 5:00 p.m.

Director, Information Services

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the four SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

Remuneration: \$892.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Wed., March 22, starting at 5:00 p.m.

Director, Safewalk

As the Director of Safewalk, you will be responsible for: the proper functioning of Safewalk and the fulfillment of its mandate, promotion of Safewalk within and outside the Campus and overall administration.

Remuneration: \$1000.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sun., March 26, starting at 9:00 a.m.

Director, SU Registries

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing, and proper functioning of all units. (Exam, Tutor, Typist, Housing, and Used Book Registries, and the SU computer lab). During your term you will enact new development and planning for the Registries.

Remuneration: \$1128.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Tues., March 21, starting at 5:00 p.m.

Director, Volunteer Services

As the director of Volunteer Services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

Remuneration: \$930.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., April 1, starting at 1:30 p.m.

Director, Student Help

As the Director of Student Help, you possess strong organizational and leadership skills that allow you to effectively manage all aspects of this peer-counselling student service. You will be responsible for the management of staff members, preparation of an annual budget and operating reports, marketing, and proper functioning of all units. You will have at least one year peer-counselling experience in the areas of information/referral, crisis intervention, and basic communications/counselling skills.

Remuneration: \$1200.00/month

For further information, contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 2:00 p.m.

Student Ombudsperson

As the Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

Remuneration: \$1000.00/month

Term: This position requires a two-year commitment.

Positions Available: 1

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sun., March 26, starting at 1:30 p.m.

...REPRESENTATION

Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relation events, be responsible for establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and maintain a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer their affairs.

Remuneration: \$1007.00 (May to August)

\$864.00/month (Sept. to April)

For further information contact Kyle Kasawski, VP External.

Interviews will be scheduled for Sat., April 1, starting at 9:00 a.m.

University Affairs Coordinator

As the University Affairs Coordinator you will work with and represent the VP Academic at various University committees. Other responsibilities include dealing with housing and academic issues, chairing and attending meetings, coordinating projects, conducting correspondence and other administrative duties.

Remuneration: \$930.00/month (May to August)

\$815.00/month (Sept. to April)

For further information contact Garrett Poston, VP Academic.

Interviews will be scheduled for Tues., April 4, starting at 5:00 p.m.

...VITAL OPERATIONS

Chief Returning Officer

As the Chief Returning Officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1996 Students' Union election and referenda in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election.

Remuneration: under review

For further information contact Suzanne Scott, President.

Interviews will be scheduled for Wed., March 29, starting at 5:00 p.m.

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$75.36/meeting

For further information contact Suzanne Scott, President.

Interviews will be scheduled for Wed., March 29, starting at 7:15 p.m.

Briefs...and more Sexual assault at the Plant

Campus Security has issued a warning following a report that a woman was sexually assaulted in the ladies' washroom of the Old Power Plant GSA lounge. The assailant is described as: 6'2" 225-230 lbs., athletic build, with a mole on left side of cheek, short streaked hair, blond with dark roots, and wearing a jean jacket and work boots. Anyone with information is asked to call Campus Security.

The Gate is closing soon

The library circulation system and computer catalogue are going off-line for two days during the Family Day weekend to facilitate maintenance. The complexities of the system's 3.2 million records means the system must be shut down temporarily. Libraries will be open Sunday, 19th, but circulation points will remain closed.

Wall of famers arrive

Nine new inductees will soon grace the walls of the Alumni Wall on the main floor of SUB. Students and staff are invited to the unveiling ceremony Wednesday, February 15th, at 2pm. The most recent additions are: Doris Anderson, author and feminist activist; Marjorie Bowker, bestselling author on Canada's constitutional crisis; Patrick Doyle, pioneer in cochlear implant surgery; John Hagan, sociology of crime and law expert; Jay Hair, environmentalist and president of the National Wildlife Fund; Naomi Hersom, Canadian educator; Edge King, engineer and community leader; and Ovid Wong, educator, administrator, and author.

compiled by Gabriel Fantino

We treat you right this week

by Alex Hull

Outside, the wind is bitter and cold; inside, students struggle through papers and mid-terms. The University of Alberta campus is not a model of happiness—yet.

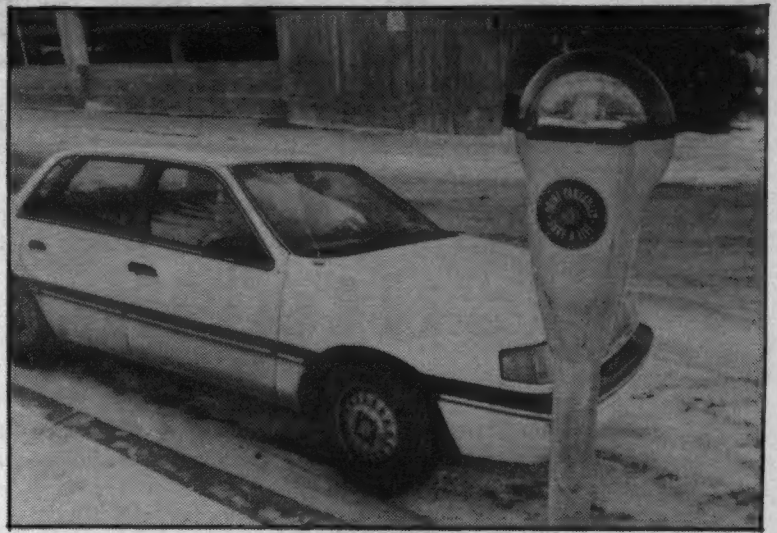
Colleen Ring wants to empower students with optimism, and help them battle some of the stress they feel. She is the instigator and organizer of Edmonton's first Random Acts of Kindness week, which runs February 12th until the 17th.

"The world looks hopeless," she says, "but individuals can change things in little ways."

With simple acts, smiling at strangers, leaving change in vending machines, wishing a classmate luck on an exam, Ring hopes we will "beautify someone else's life."

She is working to spread news of the event and she reports that "word is now beginning to trickle out." She emphasizes that the week is a "we the people" movement; that the kindness must begin at the grassroots level.

"Minor interactions can have positive impacts," she points out.



Mike LaRivière

Plug money in someone else's parking metre.

Businesses like MacDonald's and Greenwood's book store are also helping to popularize the week. The Edmonton Social Planning Council, an agency which focuses on charity issues, will compile records of any acts of kindness committed, laying the foundation for next year.

If successful, the upcoming days will heighten awareness of the significance of kindness on a broader scale. Ring hopes we will permanently incorporate a positive outlook into our lives.

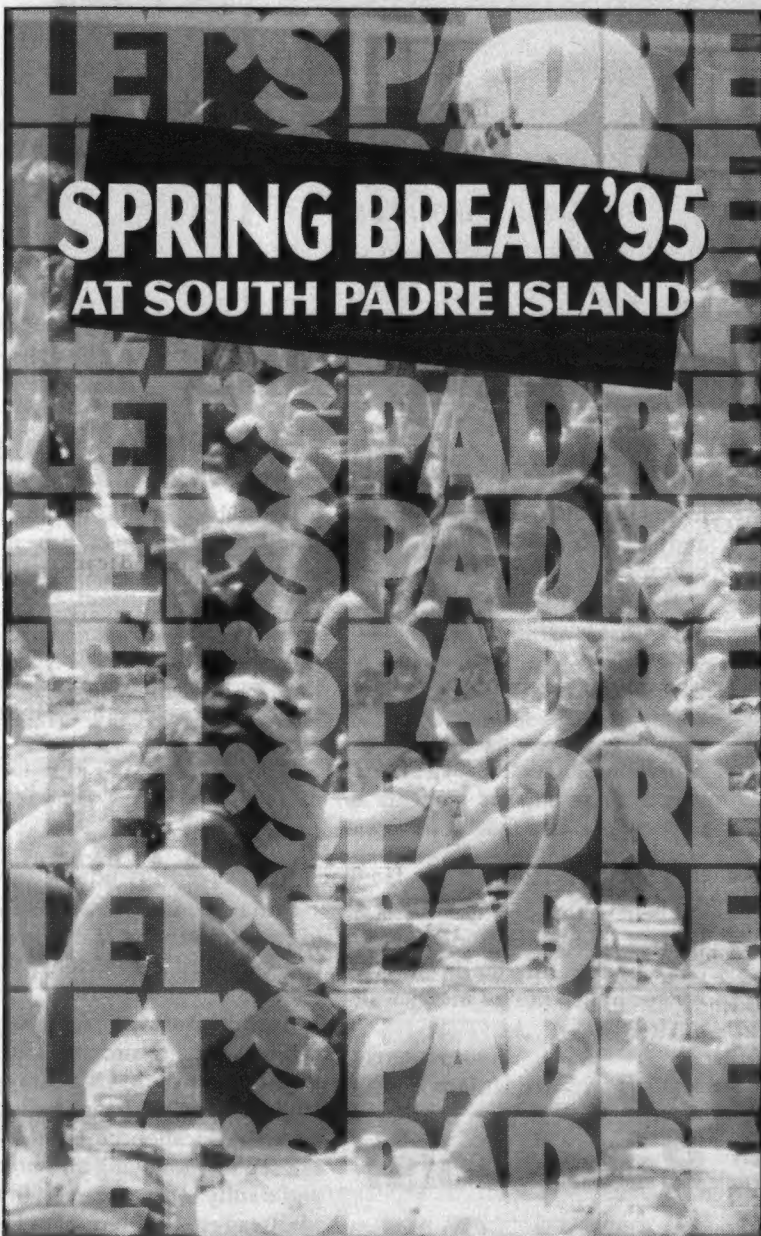
"We should stop obsessing with the negative and give good news a chance. If we practice kindness enough, it might become a habit."

Random Acts of Kindness Week, an American invention, is celebrated across North America, but is not supported by the city of Edmonton. Through the efforts of Ring's sister, Debbie Riopel, St. Albert will become the first community in Canada to formally endorse the event.

Hey!

No news is
good news
volunteers—
enjoy the
break but
pleeease
come back.

SPRING BREAK '95 AT SOUTH PADRE ISLAND



Take a Spring Break reality check. South Padre Island, Texas, is the hottest Spring Break destination for many reasons.

The Island is a hot spot for student's offering exciting music, a sea of watersports and legendary nightlife. It's even close enough to give you a spicy taste of Mexico. But the Island's location makes it even hotter; it's further south than any other major Spring Break destination in the United States. That's right.

And that means tropical sunshine, white sand beaches, clear blue water and more sun-drenched days than just about anywhere. That's hot!

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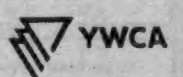
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OPINION

Managing Editor Tami Friesen 492-5178

Editorial

Prostituting your mind

Knowledge for knowledge's sake can be a wonderful thing, capable of making years of post secondary study well worth the financial and other costs it extracts. However, for those of us in areas of study that have little relevance or benefit outside of the world of academia, the real world rarely awaits our graduation with open arms and comfortable salaries. While economic conditions have certainly had a strong influence, I believe the average graduate's inability to sell themselves properly is also a contributing factor. Self-promotion, considered almost a vulgar term in most academic circles, has played a part in far too many success stories to be ignored any longer.

Has the time come when all university programs need to include mandatory instruction in at least the basics of marketing oneself and perhaps even starting a small business? While some people will always possess an innate talent in these areas, the majority of us do not. CAPS and similar services can be helpful, but not everyone will use them and they may not have strategies as career-specific as one would like. Presently, even with a strong academic record, a student may not find employment in their chosen field; should the responsibility for rectifying this rest upon the learning institutions which take such pride in their progressiveness?

I think this isn't likely to occur in the near future, if ever.

So, for now, it would seem that the responsibility falls on us. As students have we not spent four years learning how to think and discover things on our own? Have confidence in yourself. Convincing others you are the ideal person for a position is difficult when you are not certain of this yourself. Look upon this as a final exam all graduates will face, where success will be snatched up by those who recognize the opportunities that lie hidden around them. I wish you all good luck.

—Mike T. La Riviere, Photo editor

GATEWAY

Published Since November 21, 1910
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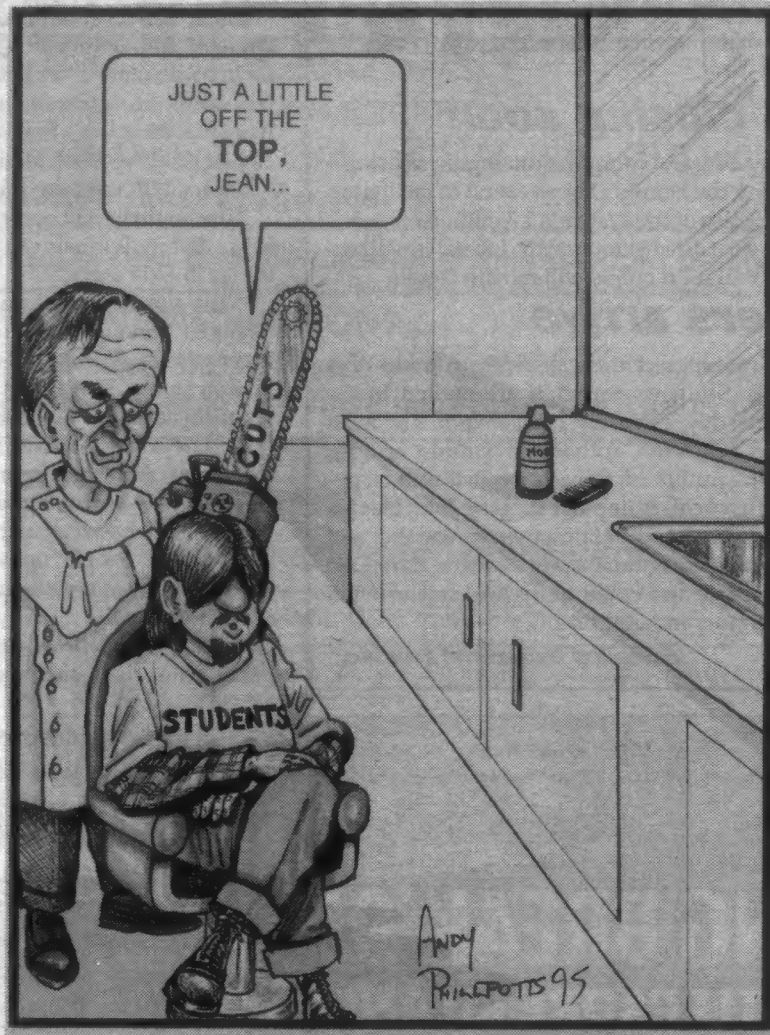
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...and this issue's thought du jour comes from
Darren Zenko:

You know, you'd think scoring low on a test designed to measure whether or not you're a pervert would be a good thing.

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Letters to the Editor

You don't know Jack...

On January 25th, students across the province protested the proposed changes outlined in the federal government's green paper on "Improving Social Security in Canada". Many students want to know where the provincial government stands on this issue.

We are against the proposed options outlined in the learning section of the document. If the federal government follows through with these changes, students will be faced with substantially higher debt. Such a proposal would add to the current student debt and would likely act as an additional barrier to students wishing to further their education.

Alberta recognizes that all Canadian governments need to put their fiscal houses in order. We have identified learning as a priority resulting in lesser budget reductions in Education and in Advanced Education and Career Development than in other areas.

We accept that any serious federal expenditure reductions would have to include fiscal transfers to provinces. However, these transfers should be reduced at a rate no

higher than overall federal cutbacks and should be applied equally to all provinces.

The provincial government believes that because society benefits from a well educated and skilled labour force, it is reasonable for the public to cover a majority of the costs of post-secondary education. Alberta now sees a 70-30 split between the public and students as appropriate. The federal proposal would cause students to contribute up to 60 per cent.

I believe this direction is not in the best interests of students and I have made this point to Mr. Axworthy in writing. I am still waiting for a reply.

Yours sincerely,
Jack W. Ady
Minister

Bourgeois: Justice?

Nathan Fairbairn's article on Roger Bourgeois (February 7) has raised a few questions:

1. Should society be punished for the failure of the justice system? Why should families have to live in fear because Roger Bourgeois "deserves another chance"? It is high time that sex offenders were dealt with harshly. If the current law does not work, then it must be changed.
2. If Roger Bourgeois is intent on

making changes in his life, there are many organizations, such as the John Howard Society, that will help him with the transition.

3. If we neglect to re-examine our priorities for the justice system (people first—not criminals) then justice may become that of the mob mentality.

Rhys Davies
Grad Studies

I ♥ Luke

I am responding to Mr. Friesen's (no relation to the Managing editor) February 2, 1995 letter to the editor.

As a friend of Mr. Craggs, I would like to set the record straight, and let it be known that Mr. Craggs is (and all along has been) paying for his own education. He is not, as Mr. Friesen states, relying on "mommy and daddy to pay for everything." Mr. Craggs is not typical of the alleged "Riverbend spoiled child" segment of society—just as I am sure you, Mr. Friesen, are not typical of the "subsidy sucking rodent" segment of society. It is ironic that one as yourself, who takes offense at being labeled, is still very quick to label others.

Mr. Friesen, perhaps you should research (or, at the very least think) before you jump on any more stereotypical bandwagons.

Emily Springer
Arts III

Contributors

Jason "Purity?" Cobb, Arie Peliowsky, Susan Koles, Amanda Fitchford, Alex Hull, Mary Welch, Andrea Rabinovitch, Simon Klass, Yamini Ramamoorthy, Trevor Choc-a-Lott, Ken Dare, Demando—champion of the unreasonable, Joel Currie, Diana Davidson, Jason MARC Chouinard, Scott Sharplin, Jason McCulloch, Patrick Fowlow, Alex Tsang, Nathan Fairbairn, Bruce Slovel, Darren Zenko, Andy "I love your political cartoon—I hope you draw more—please make them an appropriate size for current layout" Philpott, Ron Shute, Mike Fillingier, Chris Craddock, David Woloschuk, Fish Griwkowsky, Todd Babiak, Leela Gilday, Pamela Hauser, Bibs Patel, David Burton, Collin Moody, Rowan Massing, Luke Anthony Craggs, Natasha "goddess" White, CUPID!!!



Todd Babiak

t h e c a t ' s a s s

Lavishing Ferdie

Every year, as this, the most relentlessly painful month of the year rolls around, I hear amassed the groans of my brothers and sisters: *Oh great, Valentine's Day. I might as well just get a gun, register it, and start shooting.*

Alright you sad, sick and lumpy pile of angst-ridden clichés. Valentine's Day—named, I recall, after some crazy Saint—is twenty-four hours to celebrate the love you gotta gotta feel for any old subject or object. And since every day is a love day, make this day a special love day.

Love the sheets on your bed, for instance. Give your sheets a name like 'Ferdie' and lavish Ferdie with gifts like expired milk and trout chips. Go outside and love the hell out of someone in the faculty of Home Economics. They don't get enough credit, so sign them up for a Canadian Tire card. They'll thank you in the spring when they can buy wall studs and lamps today and pay later. No shit.

How about your family? Since Christmas is becoming so goofy,

make Valentine's Day into the loviest family time of the year! For example, I love my dad because he thinks dinosaurs never existed. He figures the whole digging-up-bones thing is a massive conspiracy

who wouldn't love a dad like that? So I think I'll get him a big fluffy Tyrannosaurus cutie and a poster of the *bad* Chris Columbus movie with Tom Selleck and Marlon Brando. This Valentine's Day is gonna be fun fun fun.

Obviously, in this, the year of the rat, don't forget that special person. You know, that one person you hate real bad. The one person whose teeth you want to mash into a pile of white, filmy dust. Go right up to that person and plant the biggest kiss on the cat. And I'm not just talking about a peck with ominous eye contact. I want to see fist-clenching bitter enemies tonguing and slobbering all over each other in the snow today. Go go go.

Make sounds like *mowa* and *schla* while you're kissing too, if you don't mind.

If anyone has a right to be upset on Valentine's Day, it's the gods and goddesses. We get so wrapped up in loving earthy things we for-

get all about our prophets and saviours and martyrs and such. Come on, people! If you have any idols in your house, false or not, bestow great presents upon them. Better yet, take those little statues, sacred

texts, wall-hangings and carved likenesses of your religious fancies out for dinner. You can start at a nice quiet bistro and then, if you're both in the mood, stop by Rebar for some great beverages, dancing a n d debaucherous carousing. If

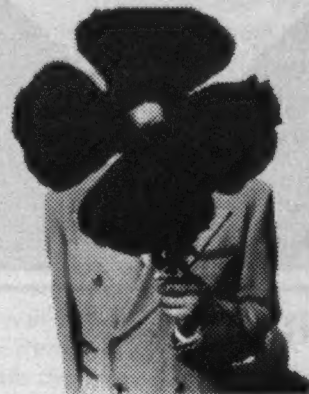
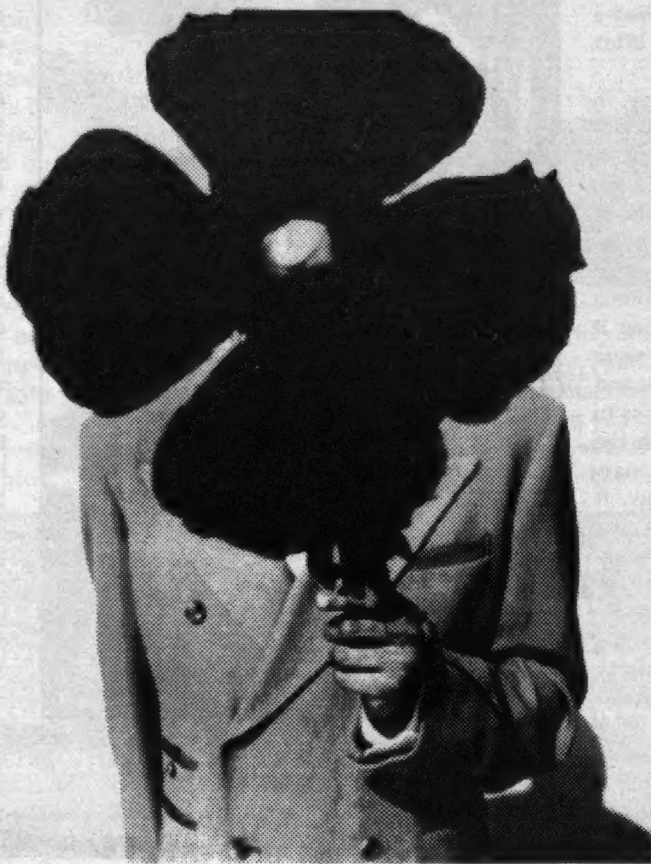
you don't have any religion, hurry and make one up. Use that dormant February imagination. Valentine's Day doesn't last forever, you know.

There is always the traditional subject of Valentine's Day expression, the partner or romantic other.

You've all seen the black and white sitcom reruns from the fifties. *Hi Honey, I'm home*. Breadwinner opens the door and bestows grey candies in a grey box of a subtly different shade to his delicate little

flower who's wearing an inexpensive cotton dress. Sprightly Suzy runs downstairs to give daddy and then mommy a hug and Valentine's Day is the happiest white bread and chicken gravy day on the American calendar. Yuk.

Since most of us who don't subscribe to the *Alberta Report* have gone beyond all that, don't get your partner something predictable. If you have any expired milk or trout chips left over from Ferdie the bed sheet's gift, give a little to your partner. Trout chips are the gifts that keep on giving.



STUDENTS' UNION ELECTIONS



Call for Nominations

Due at 5pm, 17 February 1995



WHO CAN RUN IN THE GENERAL ELECTION?

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- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 278). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492 - 7088).

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What lips my lips have kissed, and where,
and why,
I have forgotten, and what arms have
lain
Under my head till morning; but the rain
Is full of ghosts tonight, that tap and
sigh
Upon the glass and listen for reply,
And in my heart there stirs a quiet pain
For unremembered lads that not again
Will turn to me at midnight with a cry.
Thus in the winter stands the lonely tree,
Nor knows what birds have vanished
one by one,
Yet knows its boughs more silent than
before:
I cannot say what loves have come and gone:
I only know that summer sang in me
A little while, that in sings no more.
—Edna St. Vincent Millay



LA Craggs

Once upon a time there was a place called Vanillaville. This delightful little place embraced everything currently considered old fashioned and dull. People watched Ed Sullivan, played with Hula-hoops, and had a passion for Cheez Whiz on Wonderbread.

Valentine's Day in Vanillaville was a pretty predictable holiday. It existed as a celebration of comfortable notions of love and sex. Relationships were simple—men were aggressive, women were passive. When it came to sex, men were supposed to initiate and women could choose to follow along—with the assumption that marriage would follow. It was unheard of for women to be sexually aggressive or, for that matter, even enjoy sex.

Now a days, Valentine's Day is probably the most depressing day of the year. It is a reminder of the sad state of love and sex in our society. We have not evolved out of the state of Vanillaville. Although we are free to express our individual desires in any way we choose, many of us continue to allow archaic stereotypes to rule our love lives.

For instance, think of a woman who enjoys having multiple sex

antonius Vanillaville

partners. By many peoples' standards, she is considered, plain and simple, a slut. "Good girls don't fuck, they make love in a monogamous relationship," she is told.

much in common with the people of Vanillaville. The only difference is in the details. Sally and Bob in the back of a '57 Chevy are no more conformist than Sally hopping from backseat to backseat not as an expression of her sexual desire, but because she wants to fulfill the role society has assigned her.

It is this suppression of the individual that has brought us to this sad state of love. Who and how we love has everything to do with how we see ourselves.

Those who are true individualists will pursue their own happiness by loving only those who they perceive to be the ultimate woman or man. Those who accept mediocre lovers do so because they have been taught to believe they should live their lives for the sake of others. They are told it is their duty to society to accept the stereotypes imposed on them—be it the "sleazy" polygamist, or the (gasp!) happy Vanillaville couple.

Those who wish to break free of their repressive shackles which compromise their

love and sex lives must learn one vital thing: love and sex are ultimately selfish acts. The only way to find true joy in them is by rejecting the notion that your love and sexuality can be the property of any other entity.

Live for yourself, love for yourself.



Because of a desire to fit into her society, she accepts the label of "loose girl."

Across the board, we let our lives be ruled by socially conditioned stereotypes imposed on us both by ourselves and by the people around us. The fact that we accept these stereotypes indicates we have

love and sex lives must learn one vital thing: love and sex are ultimately selfish acts. The only way to find true joy in them is by rejecting the notion that your love and sexuality can be the property of any other entity.

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Fish Griwowsky

t h e a q u a r i u m

Love and a Fish



I was stretched out on my couch the other night lamenting the return of Grandpa Chill when I looked up and noticed that my windows had become ice. I rose and closed the blinds. Something was wrong.

My aquarium's life-support bubbled noisily; an active percolator that, instead of making tasty coffee, made the essence of life itself—air! Man, this sounds like that Grade 7 science project I did on Taun Tauns.

What was wrong is that the water in the tank was unpleasantly, well, hot. I looked down into the tank for Mighty Scrunto, bravest of the Suckfish and last alive of my three fish (not counting the gimpy baby ones that got sucked up into the filter after ten minutes).

Sure enough, Scrunto was resting at the bottom in his bed of blue

beads, barnacles, and other things that start with 'b' that I don't have the energy to think of. He was on his side, which was unusual, and as I tapped the glass I already knew the inevitable.

Scrunto was scrunted. Game over, man.

My girl (she was the world to me) and I braved the shit-fuck weather and, in a Gatorade bottle with his favorite shell and marble, I did hurl my not-so-tiny finned warrior into the abyss of the crunchy N o r t h Saskatchewan. I cried, maybe just a little, as I unplugged one of three major responsibilities from my life. The filter stopped its drooling waterfall, the last bubbles rose to the top, and the water cooled as the

heater blinked off. The rocks at the bottom stayed blue, but that's because color isn't powered by electricity.

Although I was free from the responsibility of feeding Scrunto, I knew that I would miss him.

Then again, he was just a stupid fish, right? I guess.

Girlfriends are like that to me.

you were, with someone else. But then you walk by the empty aquarium and realize that you fucked up.

See, it was my fault that Scrunto died. I left the blinds open right behind the aquarium. Grandpa Chill sat right outside, grinning piano key teeth. The crazy old man next door walked by, hopefully

heater, like a thermostat, went nuts, trying to make itself room temperature.

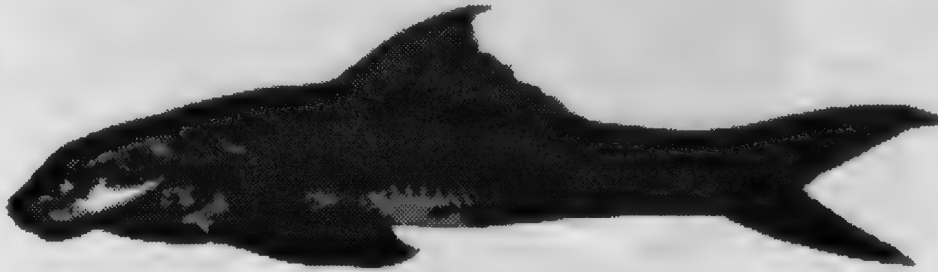
Turning the rest of the tank into a hotpan.

So Scrunto boiled to death and my girlfriend froze her ass on the High Level while I lamented over my dead pet. It all stems from my irresponsibility, yet she still was there by my side, even if I guilted her into coming. I guess the lesson here would be to close the proverbial blind to keep out the cold from boiling my relationship to death. More simply put, I should be nicer to her. And not begrudge her sometimes-dependence on me, as she puts up endlessly with mine.

If not, I might find her all dead and rubbery.

Anyway, it's Valentine's Day and I love my girl.

I'm gonna go thaw her ass out now.



You have to put a lot of work into them (wayyyy into them). You have to treat them right, take care of them. And you always love your girlfriend, even though you're stupid and end up in bed, or wishing

wearing a scarf, even more hopefully wearing pants. The wind blew and the added cold made the sensor in the heater, which was on the window-side of the tank, think that the whole tank was, like, -2 C. The

YOU MAY NOT FEEL ANY NEED (AND MORE FOOL YOU) TO GUARD THAT GIRL OF YOURS—BUT IT SHARPENS MY DESIRE. SO WOULD YOU OBLIGE? WHAT'S ALLOWED IS A BORE. IT'S WHAT ISN'T THAT TURNS ME ON. WHAT COLD CLOD COULD WOO WITH HIS RIVAL'S APPROVAL? WE LOVERS NEED HOPE AND DESPAIR IN ALTERNATE DOSES. AN INTERMITTENT REBUFF MAKES US PROMISE THE EARTH. WHO WANTS A BEAUTIFUL WOMAN WHEN SHE NEVER DECEIVES HIM? I CAN'T LOVE A GIRL WHO'S NOT INTERMITTENTLY BITCHY.

—OVID, THE EROTIC POEMS

The University of Alberta Library

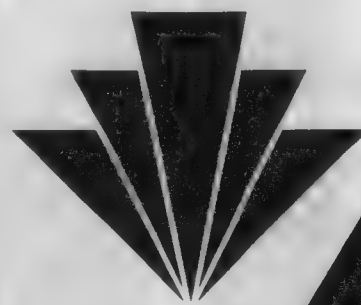
The University of Alberta Library must do file maintenance periodically on its catalogue. Because of the complexity of the maintenance and the size of the file (3.2 million records!), the public catalogue and circulation system have to be brought down for two days. The interruption of service is planned to coincide with the Family Day weekend.

Libraries will be open on Sunday, 19 February but all Circulation/Access service points will be closed for that day. The Library's on-line catalogue (The Gate) will not be available. The Library will be able to offer the following services:

- University of Alberta Libraries will be open during their regularly scheduled Sunday operating hours.
- Reference and Information services desks in Rutherford Library and the H.T. Coutts Education Library only will provide assistance using the available resources other than The Gate
- The Health Knowledge Network databases (Cancerlit, Medline, CINAHL, Health), ERIC and individual CD-ROM databases will be up and running
- Library patrons will be able to study, consult the collection, and photocopy as usual.

Please be sure to sign-out the Reserve materials, books and periodicals you need before Sunday the 19th.

All Libraries will be closed on Family Day, February 20, 1995.



ALUMNI
WALL OF
RECOGNITION
INDUCTION
CEREMONY 1995

**Wednesday, 15 February 1995
2:00 p.m. - Main Floor SUB**

Students and staff are invited to meet Alumni Wall of Recognition inductees at a special unveiling ceremony. Distinguished alumni who will be on hand include:

Doris Anderson
Editor, author and noted
feminist activist

Marjorie Bowker
Best-selling author on Canada's
constitutional crisis

Patrick Doyle
Canadian pioneer in cochlear
implant surgery

John Hagan
World-leading scholar in the
sociology of crime and law

Jay D. Hair
Influential environmentalist and
National Wildlife Federation
president

Naomi Hersom
Respected Canadian educator

Edge King
Distinguished engineer and
community leader

Ovid Wong
Educator, administrator and
prize-winning author



Leela Gilday

introspect REJECTION

I am standing in Rebar, my hands are sweating and I am about to drop the glass of water I am holding. He's right over there, Leela, just go and ask him. Age-old fear and pride course through my veins. But what if?...

Some people would rather die. I, on the other hand, would rather die knowing than not. It has always been this way with me: presented with an opportunity, I will take it rather than miss the train.

This is different, though. This goes back to the days of Superman lunchboxes and sticker-trading, of snowpants and monkeybars. The days when the query "Will you be my best friend?" was meant, and taken, in earnest.

I remember my friend, Emma. Actually, there were four of us in the group; Geraldine, Kris, Emma and I—but it is Emma who stands out most vividly. We would race to the swings at recess, and the three of us would vie for who would get to double Emma, and give her lemon drops. In class, when we had to have partners, guess who would have a choice of three, if not more? Boys adored Emma. Maybe it was because of the vast knowledge passed on to her by older

sisters. Have you guys heard about the birds and the bees? Maybe it was because she was tough and liked to play all the sports the guys liked to play, like tackle football. We would all play kiss tag together. We had good times, great times, and all was well in the Emma-pire, as long as you were her best friend-of-the-week.

It was an off-week for me, that cursed week we made the Easter bunnies. It was Kris's turn to be Emma's best friend, and Ger and I were in the cold. The bunnies we made were not the trace-and-cut ones of other classes; our teacher was on the cutting edge of self-expression. Ours were creations of our hearts, extensions of our beings. I was making mine to give to Emma. I carefully chose her favourite colours and cut them to suit the nature of the bunny, which

was a kind of "will you be my best friend again" bunny. As it turned out, it was not exactly a normal-looking sort of bunny. Its head was a lot bigger than the rest of its body, rivalled only by its tail, which was kind of smushed. Overall, it looked more like a death-hailing bunny than an egg-bearing one. But I had my whole heart invested in it, and I was sure she would love it.

I was in the process of finishing my masterpiece when I was cornered by the enemy. Kris looked too nonchalant when she asked me who I was going to give my bunny to. I should have suspected something. But, as it was in those days, I innocently murmured the name of my beloved friend.

"Oh...that's nice." She grinned, and then sauntered away. Before we could claim them, the bunnies

had to be put on display in the hall. I put mine up with much pride and hope.

I had stayed after class to help Mrs. Grayston clean up, so it was only by chance I managed to see Kris pointing my bunny out to Emma. I moved closer to hear what they were saying.

"Isn't it ugly, Emma, look at its stupid head!" Emma looked uncertain for a second, then emitted a yawn and said,

"Yeah, sure, it's pretty ugly. C'mon, let's catch up to Greg and Billy!" As they departed, Kris threw a look of victory in the direction of my hidden corner. I started to bawl...

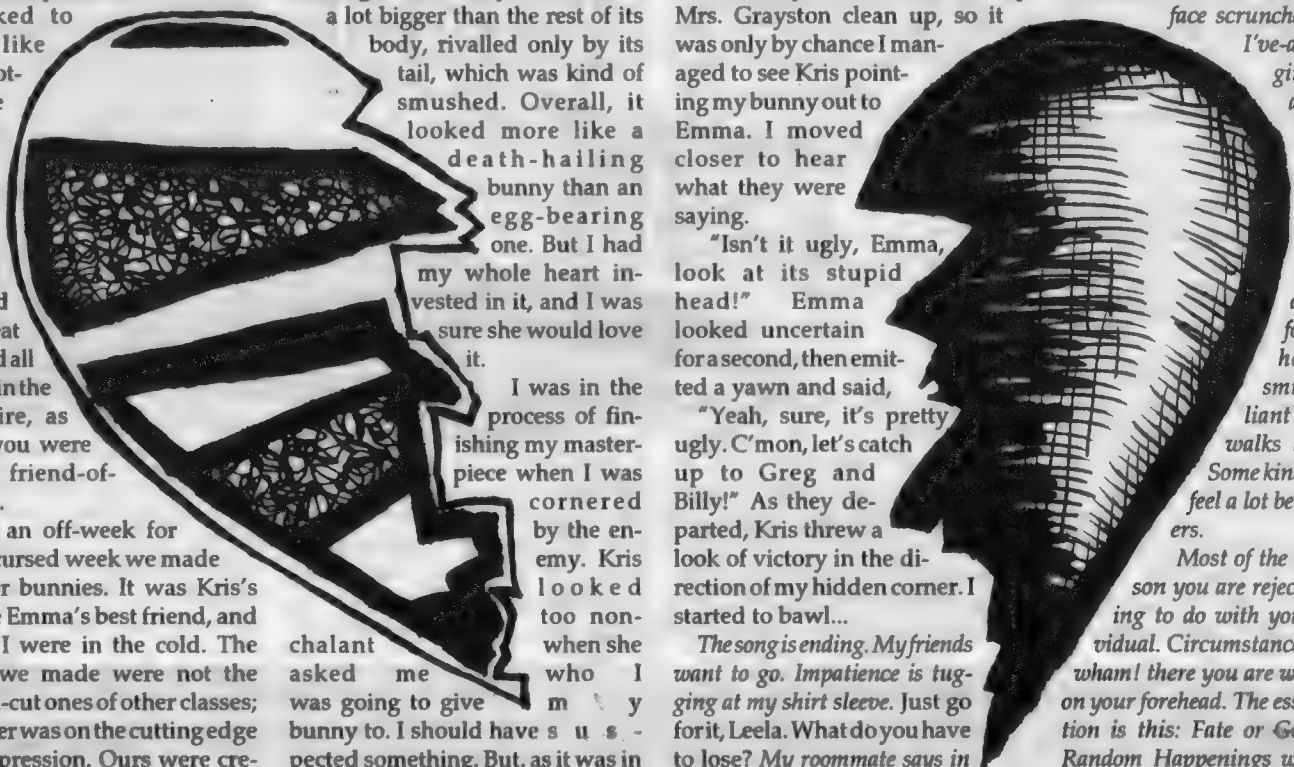
The song is ending. My friends want to go. Impatience is tugging at my shirt sleeve. Just go for it, Leela. What do you have to lose? My roommate says in earlier conversation,

"...you are a wonderful person, if I was a guy, I'd go out with you..." My dad says on the phone, "I'm sure he's going to fall madly in love with you..."

I ball up my courage and start walking.

"Would you like to go for coffee with me tomorrow?" I hold my breath. His face scrunches up in that I've-already-got-a-girlfriend look, and I feel my heart sinking. Then, all of a sudden, I feel him hugging me. "But don't feel bad for asking me," he says, and smiles his brilliant smile as he walks away. Wow. Some kinds of rejection feel a lot better than others.

Most of the time, the reason you are rejected has nothing to do with you as an individual. Circumstances add up and wham! there you are with a big "R" on your forehead. The essence of rejection is this: Fate or God or Life or Random Happenings will take their due course. You can't always pull the right lot, so why let it reflect on your self-image? After all, maybe next time he won't have a girlfriend, or care about the shape of Easter bunnies.



WIN SKI TRIP

Ed Weys

Mexican Madness, for no readily apparent reason other than the fact that we have more buddies in JASPER, means that we're going to extend your READING WEEK with three FREE days of skiing or 'BOARDIN' at Marmot, FREE transportation, free accomadations, dinner for two at one of the best restaurants in Jasper, and BAR TABS at the mighty ATHA B, ask your server for further details...

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Pamela Hauser

R o m a n c e

manner, "No, dear ones, the spirit of romance."

Romance, I am afraid, has been much maligned in the last few decades. It has become trite and insincere, viewed merely as a method to get someone to, well, you know. This plastic version of romance is as far from the true spirit of romance as Richard the Lionhearted's crusades were from the true spirit of Christianity. Romance was never supposed to be about cheap heart-shaped boxes of chocolate and sweaty carnal gratification, but about passions boiling from the flame of love—passion so intense, it consumes the soul. Neither was the romance necessarily to ensue with a mere mortal, but with art, discovery, and even God.

Every soul was, and is capable of this passion because it does not rely on the whims of another. It comes from within, from a brilliance we are all born with. One that should be shared, whether it

be with one person, or with the whole world and worlds beyond. To share this special passion is truly romantic.

And so, on this fateful heart-enraptured day, do not mourn what you lack, celebrate what you have. Study the contributions your passions and gifts have made, and will make to this silly old world. Know that you have made a ripple in the waves of eternity with those con-

tributions, and, as is the nature of ripples, you will do so again. If you have no lover, do not envy those who do, for you have the whole world to love.

You are not restricted by commitment to just one of its inhabitants. Eat breakfast in bed as the sun streams through your window, listen to the passions of Mozart or Tchaikovsky, read E.M. Forster's *Room with a View*, bask in the knowledge that the romance of Valentine's Day is indeed something to love.



"Hide me inside you, where the sweetest things are hidden, between the roots of roses and spices"

—A.C. Swineberne

One can sense its approach—the sighs of discontent, the furtive glances at lovers walking hand in hand, the evenings of whining in the back of a certain deli I know. Oh yes, dear readers, Valentine's Day is upon us. I, if anyone, can relate to the gloom of a Valentine's Day without a valentine—after all, it is how I've spent the last twenty-three of them, adding this year to the tally as well. Yet somehow even I, the queen of lonely hearts, cannot give up on the spirit of Valentine's Day. "The spirit of Valentine's Day," you scoff, "the most commercial and least valid of all holidays. What spirit is that, the spirit of Hallmark?" To this, I reply in a most atypical sweet-tempered



Biran Patel

W h a t ? M e ? J e a l o u s ?

was much sexier, so they had to change the name.

I remember, a few years back, overhearing a couple of women talking about Patrick Stewart—Jean Luc Picard from *Star Trek* for those of you who care—being the sexiest man alive. Did he die? Was he in a terrible accident that disfigured his face? Well then, why is he still not the sexiest man alive? It's not like Brad Pitt was just born! I remember him being in some movies a few years back. Did he change the part in his hair? And why is it, when this magazine came out, the women noticed? I was getting my hair cut, and the women working at the salon (remember, I'm not gay) went hysterical when his name was mentioned. I saw my whole life pass in front of my eyes, (which is enough to kill a man from boredom), as I saw this woman flip out, holding sharp scissors—the fate of my hair in her hands. After they calmed down, "they" being herself and the five or six other hysterical ladies, the conversation about Mr. Pitt continued. I tell you, there's nothing like having a bunch of ladies explain to you about how sexy

some other guy is. Actually, the truth is, at that moment, even the receptionist saying I should grow my hair to look like "The Pittman" didn't matter (I'd probably look more like the Predator). I had my hair still intact.

I must accept the fact that there's no chance of me winning this title. It's okay, I really have my heart set on winning the sexiest man dead title anyway (cross my fingers). I know, I know, I must sound a bit bitter to you. Fact is, I'm not...well, maybe just a little...okay, a lot. I have a right to. Why? Well...actually, I have no idea. I think it's because I have a hard time distinguishing whether or not a guy's "good looking" (except for Jabba the Hut, no guy who eats frogs and has an eight foot tongue can be considered sexy). For example, are Kramer, Dave Letterman (it's his world, we just live in it), Mr. Rogers (his sweaters are back in style), Alladin, Gumby and/or Shaft sexy? (You see, Shaft was a complicated man.)

I guess you have to make the decision. I really don't care what the outcome is.

Before I start, I must first tell you that I'm not gay, (not that there's anything wrong with that). I don't want anyone (especially the ladies) to be confused about my sexuality. That might hinder my chances (from 0.0001 per cent probability to absolutely none) of actually getting a date this decade. So please, no letters to the editor!

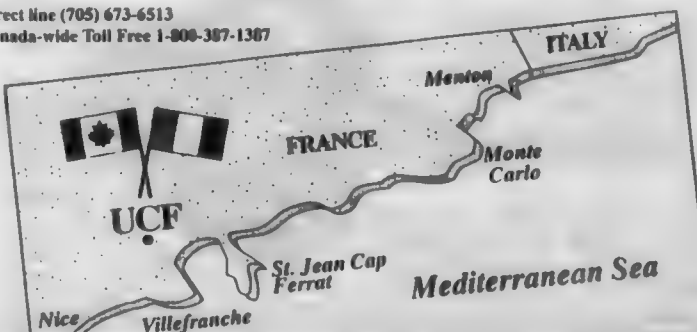
I'm sorry if I make anyone reading this actually think, but there's a few things that need to be cleared up. Brad Pitt. Just the name of this guy raises the temperature of many women—enough to melt the polar ice caps (I think this heat release could've been the reason behind the warm weather we recently experienced). His title "Sexiest Man Alive" means he is the sexiest man on the face of this planet...living. I think there was a protest when the title was sexiest man, dead or alive. It seems that a group of people actually found a rotting carcass that

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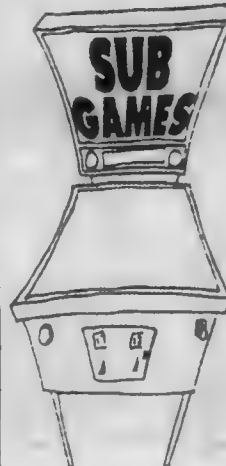
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Juliet Williams

Birth Control

Having sex is one of the great Canadian winter pastimes. It's Valentine's Day and it's -25 ° outside—what could be better than to snuggle under the covers and enjoy a little lovin' together? But before you jump into the sack, be sure you bring along some sort of protection. It wouldn't be such a fun little jaunt if you ended up with a sexually transmitted disease or if you got pregnant, would it?

Before you skip over this, thinking that you really don't want or need to learn any more about birth control, remember that many of our stereotypes about sexuality and birth control are socially oriented. In Canada, it was illegal to distribute birth control and abortion information until 1969, at which time it also became legal to provide birth control to women with prescriptions.

Male condoms

The only thing that can prevent the transmission of most sexually transmitted diseases, and I mean the *only* thing, is a latex condom and some sort of spermicide that contains Nonoxynol-9. I trust that most people, having at least finished high school, know the basics of condoms. The male condom fits over the man's penis, and acts as a receptacle for the sperm. It is important, when putting on the condom, that you leave a little space (air-free) at the tip so the condom doesn't break when the man ejaculates. Condom use is completely reversible. If you decide you want to get pregnant, just don't use a condom any more.

The male condom is the only contraceptive method available to men, other than sterilization, which is also extremely effective, but virtually irreversible. Also, condoms have no side effects (other than their occasional failure, which is usually due to human error) and they are relatively inexpensive. Most other contraceptives put the onus on the female partner to take responsibility.

Female condom

The female condom, on the other hand, is relatively unknown. A somewhat clumsier device than your regular condom, it fits over the woman's vagina like a baggie. People who have tried it say it really puts a damper on the mood, since it requires a quite complicated insertion practice, and is very wet and sticky.

Spermicides

Spermicides are either jellies, creams, or foam which are inserted into a woman's vagina. They are not as effective as many other forms of contraception; they have failure rates of up to 25 per cent. They are best used in conjunction with other forms of birth control, namely, condoms. However, some men and women experience irritation, and many women are

allergic to the chemicals in them—especially if they try to use red Jello. If you want to kill sexually transmitted diseases, make sure they contain Nonoxynol-9.

Withdrawal

Don't use it if you seriously expect or desire to have any influence over your reproductive ability or lack thereof. It is *not* effective in preventing either pregnancy or in spreading STDs—besides which, it's extremely unsatisfying. However, the calen-

IUD

The intra-uterine device, or IUD, is something you probably don't want to experience. It is comprised of a small piece of coil-shaped metal or plastic which is inserted into the uterus to prevent pregnancy. Some of the current versions work by releasing hormones which prevent sperm from travelling through the uterus. Though they have proven very effective in preventing pregnancy, IUDs have many negative side ef-

Da pill

The pill, which administers some combination of hormones (usually estrogen and progesterone) is still the most commonly used method of pregnancy prevention by women today. It is quite effective, when taken properly, in preventing pregnancy; however, it has several side effects which make it difficult for some women to take. These include migraines, weight gain, depression and sometimes a decrease in sexual



Tami Friesen

Self Control

a few extra points. Who wants to be a prude, right?

Pagan? Most major religions are not anti-sex, they are anti-promiscuity. Monogamy is the safest way to maintain a healthy relationship—mentally and physically. There is method to what many people see as the suppressive madness of religion.

What I am presenting (gasp) is the option of abstinence. Abstinence implies chastity belts and supervised dates. Monks wearing hair shirts and nuns brooding silently in their rooms at night.

Get over it.

Choosing to abstain from intercourse until you are in a lasting, monogamous relationship is not a crime. It is not evidence of condescension toward people who choose a different route. It is not a dead end to sexuality.

There are so many ways of expressing love. People who abstain from intercourse may find themselves challenged to explore other possibilities—sordid or not. And hey, abstinence certainly cuts down on a lot of extra worries (like, say, pregnancy...).

I'm not saying sex is bad, quite the contrary. I'm saying it's worth waiting for. If you think you need to take your partner out for a trial run before you commit, maybe you

don't know them well enough. Maybe sex will be that much more worthwhile if you sweat it out (pardon the pun) in the interim.



Strippers.
Nipple piercing.
Cheating.
Sex.

These are only a few of the ideas various writers came up with when I asked them to write for the Valentine's Day issue. I can chalk the first three up to attempts at originality, but the fourth one troubles me. If Valentine's Day is about love, why do people want to write about sex?

A rhetorical question, of course. People equate, and often mistake, sex with love.

A diatribe on why this is so would be lame, at best. It's a tired argument. Oh, to be free of this warped and pagan society we live in!

Warped? Maybe. The most popular issue of the *Gateway* last year was the issue which contained the Purity test (thus, its triumphant return). We reveled in its seedy questions—probing our memories for those significant sordid events which would give us

dar method (or "rhythm" method) can be somewhat effective in preventing pregnancy, but not STDs, only if a woman has a regular cycle, and is able to keep close track of what stage she is in. This method requires periods of abstinence anywhere from eight days up to twenty days a month—too long for most of us—as well as a careful record of sexual activity and fertility.

Diaphragm

The diaphragm is a piece of rubber which fits closely over the cervix; the cervical cap is similar to the diaphragm, though it fits more snugly over the cervix than the dia-

phragm. When using either, insert them in conjunction with some kind of contraceptive cream or jelly, which may be somewhat effective in killing the organisms which carry many sexually transmitted diseases.

fects associated with them, including the increased risk of uterine perforation and pelvic inflammatory disease. In addition, many women experience severe loss of blood which often leads to anemia, and the cost of insertion is fairly prohibitive. So basically, it's evil.

Norplant

Norplant is a recently new device which is surgically inserted into the inside of the woman's upper arm. It is composed of six matchstick shaped silicon capsules which release progestin, a female hormone. It works similarly to the pill, which inhibits ovulation and also prevents implantation in the uterus. Its greatest advantage is that it lasts for five years. However, before you jump to get Norplant, you should note the class-action lawsuit currently being launched against the makers of Norplant, charging that several negative medical ramifications have resulted from its use.

desire. In the case of the pill it is important to note that current pill prescriptions have significantly lower doses of the hormones which are associated with these problems, so many of the side effects are minimal. The pill requires a prescription, and is available at Health Services on the University of Alberta campus.

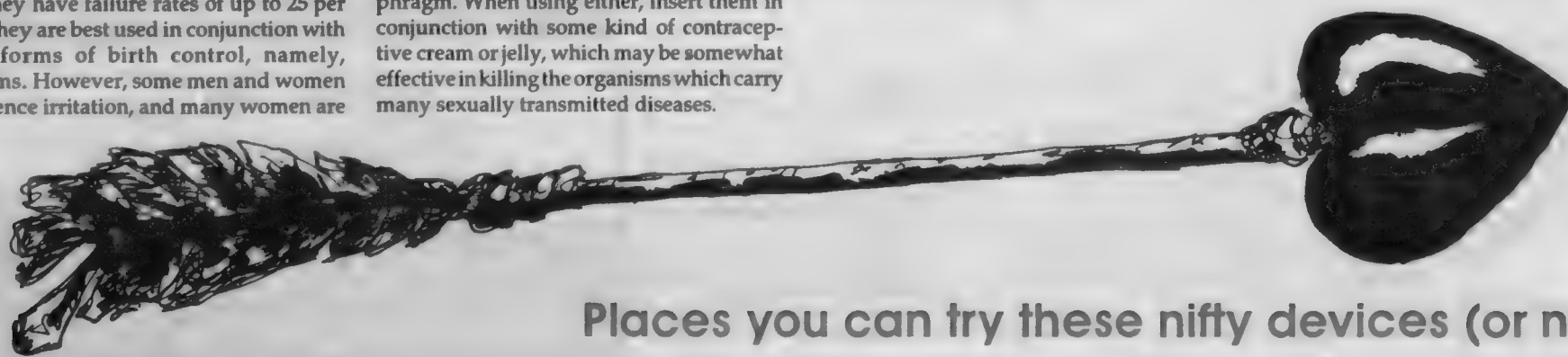
Other methods, of course, are also available, including the sponge and hormonal injections, and sterilization, but since those listed are the most effective and most widely practiced methods, I thought it would be most appropriate to deal with them.

If you are sexually active and are concerned about contracting sexually transmitted diseases (if you're not you're an idiot), remember that the most important thing having sex only in a mutually monogamous relationship—one in which both partners are clean.

Hey—let's be careful out there.



Genital warts on a penis



Places you can try these nifty devices (or not).



Purity Test II

You wanted, you got it. The Gateway's stolen Purity Test II...courtesy of the Ubysssey et al.

Things to keep in mind: a) sex does not necessarily have to involve intercourse. Use your own judgement. b) this is just a silly, sordid thing to keep you sane during your midterms—in truth, it's meaningless...but you probably already know that. c) if you think this is demented, don't take the test. The Entertainment section has some very tasteful Shakespeare reviews you could read. Turn the page. d) if your score is higher than last year...well...big fucking deal. Enjoy.

1. Have you ever held hands?(1pt)
2. Have you ever kissed someone other than your mom? (1pt) Frenched? (1pt) Frenched someone not of your gender?(2pt)
3. Have you ever masturbated? (1pt) In a public washroom? (2pt) In front of or with someone? (2pt) While driving a car? (3pt) With something other than your hand? (3pt) In a lineup? (3pt) In a line-up for U of A registration? (5pt)
4. Have you ever heavy petted (i.e. sex without genital penetration)? (2pt)
5. Have you ever engaged in oral sex? (2pt) 69? (2pt)
6. Have you ever had intercourse? (2pt)
7. Have you ever smoked marijuana? (1pt) Magic mushrooms, LSD? (2pt each) Heroin, ecstasy, cocaine, PCP, crack? (3pt each).
8. Have you ever had sex in a public place? (5pt) Outside? (2pt) In the presence of other people? (5pt) In any of the campus "Top 25 sex spots"? (see below) (5pt each)
9. During sex, have you ever fantasized about someone other than the person you're having sex with? (2pt) To achieve orgasm? (2pt) Larry Bud Melman or Roséanne? (2pt each)
10. Have you ever fallen asleep, passed out, or farted during sex? (4 pt each)
11. Have you ever forged someone else's signature? (2pt) For money? (3pt)

12. Have you ever read Vox by Nicholson Baker, any Henry Miller/Anais Nin book, or Gulliver's Travels? (2pt) Did you masturbate? (4pt)

13. Have you ever had sex with more than one person at a time? (4pt) (bonus 10 pt for each person after 5)

14. Have you ever used sexual toys or paraphernalia, such as vibrators, whips, handcuffs, inflatable dolls, ben-wa balls, magic oills, etc.? (5pt each)

15. Have you ever incorporated animals into your sexual experience? (5pt) Fantasized about it? (2pt) A family pet? (10pt) Snails?(not escargot; see A Zed and Two Noughts for details) (15pt)

16. Have you ever received an enema? (2pt) Given and enema? (4pt)

17. Have you ever contracted a sexually transmitted disease? (3pt each)

18. Have you ever watched your friends, neighbours, parents, or strangers having sex? (not on TV) (3pt) Listened to it? (1pt) Until its conclusion? (5pt) Until morning? (6pt)

19. Have you ever slept with your teacher, T.A., or Professor? (3pt) Who was teaching you at the time?(5pt)

20. Have you ever used sexually suggestive material when campaigning for a specific office, position, job, etc. (6pt)

21. Have you ever used food during sex? (2pt) Ice cubes? (2pt) Any sort of sauce? (2pt) Fruits and vegetables? (3pt) Head cheese or brussels sprouts? (5pt)

22. Have you ever smoked during sex? (3pt)

23. Have you ever pierced your ear(s) (1pt), nose (2pt), navel (3pt), nipple (5pt), genitalia (10pt), other? (5pt each)

24. Have you, in your life, had sex with more than one partner? (1pt) Same year? (2pt) Same month? (5pt) Same week? (8pt) In one 24 hour period? (10 pt)

25. Have you ever had sex in any position other than the missionary position? (1pt each) Anal sex? (2pt) The

32. Have you ever slept with your partner's good/best friend? (3pt) More than once? (6pt)

33. Have you ever had sex with your boss/co-worker? (2pt) To further your career? (5pt)

34. Have you ever slept with a friend's fiancé? (5pt) The night before the wedding? (10pt)

35. Have you ever slept with someone older than you are right now? (1pt) Younger? (1pt) Ten years older? (5pt) Three times your age? (8pt) Half your age? (8pt)

36. Have you ever committed a misdemeanor? (1pt) Felony? (3pt) Been convicted? (5pt) Served time in jail? (5pt)

37. Have you ever had sex with the dead? (40pt) Did you come back for more? (20pt)

38. Have you

ever purchased, from a retail store attendant: condoms (2pt), other forms of birth control (2pt), pornography (2pt), lingerie for your partner (2pt), sex toy (4pt), sanitary products for a female friend? (4pt)

39. Have you ever worn underwear of the opposite sex for the purpose of sexual arousal? (3pt) In the presence of other people? (6pt) In the presence of your partner during sex? (6pt)

40. Have you ever had sex with an ex? (2pt) More than once? (2pt) Did it get you back together with them? (2pt)

41. Have you ever had sex in an airplane? (5pt) Public transportation? (5pt) A Greyhound bus? (5pt) On a boat? (4pt, 5 if it was away from shore, 8 if it was with a crewmember i.e.: Gopher of The Love Boat fame)

42. Have you ever thought about sex with a cousin? (2pt) Done anything about it? (10pt) A sibling? (15 pt)



Mike T. La Riviere

Two wild and crazy guys. Don't try this at home, kids.

lotus flower position? (10pt, 2pt if you know what it is)

26. Have you ever faked an orgasm? (3pt) Multiple orgasms? (6pt)

27. Have you ever had a condom break or slip off during sex? (2pt)

28. Have you ever used pornography? (3pt) With a partner? (6pt) Slept with a porn star? (10pt)

29. Have you ever knowingly spread rumours about someone's sex life to advance your own position in any way? (3pt)

30. Have you ever shaved anyone's genitals? (5pt) Your own? (5pt)

31. Have you ever had sex in the following common locations (1 pt each): Kitchen? Kitchen table? Shower? Parents' bed? Sibling's bed? Roommate's bed? In a car? Dorm room? Living Room? Backyard? Garage?

Your Purity Ranking

0-15pts: Pure as the driven snow... Ask your mommy and daddy for the keys to your bedroom door (and your chastity belt).

15-30pts: Don't hurt yourself. Buying a bag of potato chips is NOT a night out on the town, okay? Live a little. Please.

30-60pts: Socially deprived. Kirk is DEAD all right? Get over it.

60-100pts: You're cool, you're calm, all your socks match and your name is written on the inside of all your underwear. Rad.

(Pucker up, Sunshine!)

100-140pts: Middle of the pack. You've got all the bases covered, you're so hip your legs are going to fall off.

180-215pts: Liberated, enlightened, frisky. Often sought after and sometimes smelly... watch out for those genital warts.

215-260pts: You're crazy. Really. Make sure you stretch before you get going, a pulled muscle can ruin all you've worked so hard for.

260-280pts: No teeth, please. What's that cucumber for?

280-300pts: You'll go blind y'know.

300+ pts: Demonspawn. How did you escape? What does your mother think of you? When are you going back?

TOP 25 CAMPUS SEX SPOTS

1. A prof's desk
2. Mysterious stair well in Rutherford library
3. Maze-like periodicals
4. Steps leading down to the river valley by the Turtle, or in the River valley itself (the Edge)
5. Infamous washrooms in Tory
6. Any student lounges around campus
7. Lister Hall floor lounges
8. Anywhere in the University hospital
9. On the roof of any campus building
10. A frat house
11. In and/or around any of the SU info desks, or in the SU offices
12. AgFor greenhouses
13. The "secret room" in Bio Sci
14. Stairwell or the mall level of HUB
15. At centre ice in the Van Vleet centre (Ice Ass!)
16. In the middle of Quad, or the Business Quad
17. The coat check rooms in Tory Lecture Hall
18. Any of the Gateway offices
19. In Windsor, Stadium, or Education carparks
20. Inside the cube sculpture behind Education
21. In the LRT terminal or any of the bus stop shelters
22. Under the bleachers at a Bears game
23. An elevator in SUB, Tory, Education or Bio Sci
24. P 126 (at any time)
25. CAB, SUB, or Lister cafeterias



Students' Union PAGE

DEALS, DEALS, DEALS!!!!

Did you know that there are 25,000 undergraduate students at the University of Alberta? Well, there are. When you think about it, that's quite a large market. And the fact that we're probably going to be making more money than our non-post-secondary-educated counterparts makes us a very *valuable target market*. We have to convince retailers that now is the time that people establish their buying patterns. For example, if you get a bank account at Bank X, you're probably going to stay there for quite a few years, as long as they continue to treat you well. Same with food; if you buy groceries at a certain store when you're in University, unless something drastic happens, you'll probably keep going to that store.

The University of Alberta Students' Union is working on a discount program that benefits students. We need to convince retailers to take a little hit in the profit margin right now in order to keep our business for the future. After all, money talks.

This is where you come in. We want to know where you shop, where you want to shop, and maybe even where you would shop if you could afford the prices. The input we get from you will be used to help us target the right retailers to meet your needs. You can drop them off at any Students' Union Information booth, or at the SU executive offices on the second floor of SUB. Questions or comments can be directed to Gurmeet Ahluwalia, VP Finance & Administration.

Retail Clothing

What are your three favourite stores?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Food

Which restaurants do you go to most often?

Which three fast food outlets do you use the most?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Music Stores

Which stores do you shop at most often?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Books (non-texts)

How often do you buy books?

Where do you usually buy them?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Groceries

Do you buy your own groceries?

If so, how often?

Where do you usually go?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Other

What other products/retailers would you suggest for the Student Discount Program?

ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

THE HUMBLE KING OF BROADWAY

Richard III
Starring: BRENT CARVER
Maclab Stage (Citadel Theatre)
until February 19

interview by Andrea Rabinovitch

Like Joni Mitchell or Wayne Gretzky, Brent Carver is a person whose talent is truly touched by God. When I saw his performance as Romeo at the Citadel in 1977, he was a fine actor and immensely attractive; after seeing him as the lead in last year's *Cyrano de Bergerac* clinched my desire to be president of his fan club. He turned the theatre into a cathedral that left my husband and I speechless for a good hour afterwards.

I was curious what he did after this cataclysmic performance... "I had to go to New

York the next day so I went and packed my dressing room up." This is the key to Brent Carver: his talent and depth of interpretation is enormous but he is down-to-earth and a really nice guy.

Richard III, however, is not a really nice guy. He is one of Shakespeare's juiciest villains, whose quest for the throne of England leads him to kill men, women and children. His physical deformity, a hunchback, generally shapes this character's journey through the play. "Richard takes the opportunity to say that nature or society has decided that, 'This is who I am so I will be it. If I will be shunned and called an evil, hunchbacked toad, then I will be it even more than their expectations.'"

When I asked Carver which part of him feeds this role, he replied, "You have an idea before you start what the play is about or where Richard is coming from but when you get into rehearsals and explore, that's when you begin to discover. Sometimes it's instinct, sometimes it's thought through, sometimes it's listening and it's definitely being directed by Robin Phillips."

His interpretive point of departure comes from Shakespeare's text. "A lot of people

talk about [Richard] in the play. They may want something else from him that has nothing to do with physical appearance or even his personality.

"Richard is a great warrior who is also disabled; he talks about himself as being unfinished. 'Unfinished' can mean physically, emotionally, in relationships or his relationship to nature and to the world around him."

Carver, a native of Cranbrook, started his theatre training at U.B.C., where he worked on one act plays and musicals. Even though he has played every major theatre, worked with every important director and played lead parts in outstanding plays and musicals in Canada for 25 years, he was "discovered" on Broadway as Molina in *Kiss of the*

Spiderwoman—then was awarded a Tony for Best Actor in a Musical. I asked him what it feels like to win America's most prestigious theatrical award. "It's exciting but I found it very calming because there was a lot of energy around me. After the award ceremony, there was a sea of constant lights and people screaming, 'Over here, over here!' It was surreal. But again, I had to be up at six in the morning for the *Good Morning America* program and a show that next night, so I went home early."

His first career choice after the Tony hoopla was to come to Edmonton and work on *Cyrano*, with Robin Phillips directing him. So why not stay in the States and cash in? "I belong to this part of the earth. It nurtures me and keeps me grounded." To work in another country he would have to energized "physically and intellectually."

"The best thing about great theatre, the great playwrights [and] great directors like Robin Phillips [is] that you can be part of something that is a constant surprise to yourself and to the play." And to the audience, constantly surprised, delighted and inspired by Brent Carver's presence. (Students can experience it for only \$12!)

The premise sounds pretty B-grade but it works well and the cast is great. Jacob Banigan has some of the funniest lines as his Madison proclaims, "I'm no geologist but this is dirt," or "I'm no chiropractor, but that felt like like my third and fourth vertebrae crushing." My vote goes to Michale Ascher, playing Ms. Swift, to be crowned the new "scream queen"—her wail was so piercing and shrill I'm glad I wasn't wearing glasses. The actors' affectations drove the spoof home to the crowd, who seemed genuinely entertained throughout.

Even the use of lighting and the unique make-up of the film characters (black and white to highlight their medium) warrants favourable mention. Patti Stiles has directed an excellent piece.

I don't think you can go wrong supporting the local theatre scene and I guarantee you'll have a good time, so grub up the eight dollars, grab some friends and get down to the Chinook before this one is gone.



Chris LeMay

"WAIT, IS THAT YOUR HEART?" Brent Carver freaks out a co-star.

Mr. Carver is the man

Richard III
Starring: BRENT CARVER
Maclab Stage (Citadel Theatre)
until February 19



review by Scott Sharplin

No play in the Bard's canon is more focused on the rise and fall of a single character than *Richard III*. No character is more central, more in control and more omnipresent than Richard. People don't go to see the play *Richard III*; they go to see the character Richard III—the devil, the hideous, deformed maniac who would be king and is probably the greatest villain in the history of the stage.

All that having been said, some attention should first be drawn to the work of Robin Phillips, who delivers what is likely to be his last piece of Shakespeare for the Citadel, and Edmonton. If you're familiar with Phillips' work, then you'll find little new: same faces, same set and the same unique mix of conventional, conservative Shakespeare with slightly modernist, slightly provocative direction. A couple of choices were out of line (like Prince Clarence's death scene, which should not be comic relief).

And as for the twenty-nine actors who round out the cast, there are many greats: William Webster (Buckingham), David McNally (Hastings) and Camille Mitchell (Elizabeth). There are also some not-so-greats: Robyn Stevan, in a surprisingly overblown rendition of Lady Anne. There. Now that that's out of the way, on to the really important part...

Brent Carver is the man. He rocks my world. Normally, I would emphasize the importance of the ensemble and the balanced cast and all that, but hey—his is the face that's plastered all over town, and not without reason.

Carver's *Richard III* is a powerful and unpredictable storm—roaring violently one moment, calm and imperturbable the next. A man with a thousand faces and manners, Carver plays Richard's slick moments to the hilt; his wooing of Lady Anne, aided by Phillips' direction, is a smorgasbord of sexual tension. His confrontation with Elizabeth in the third act is also brilliant and reveals one of several cracks in a mental armour which, like his horse, eventually deserts him and leaves him deranged and helpless.

Carver embraces all the paradoxes of Richard wholeheartedly. He's repulsive, and yet sexy. He's a villain, and yet he charms both the characters and the audience. He begins the play with nothing, but he struts around the stage as if he owned every inch of it. His voice is flawless and, no matter how fast the iambic pentameter flies, you'll never miss a word. Yet Richard is still *believable*—in the scene where the child York (Jason Spithakis) cruelly parodies his uncle's twisted gait, you can see the pain and anger behind the man's eyes.

Here, then, is a daunting role realized by an astounding actor—and even if you don't particularly enjoy Shakespeare, I recommend *Richard III* for anyone who enjoys a great performance. And, while you're there, in between the flashes of lightning, do try to appreciate the rest of the play.

After all, it represents the end of an era (of sorts).

Golly gee, that's funny!

And Brent Carver isn't even in it, kids

Something Dead & Evil
Lurks in the Cemetery (and It's My Dad)
Chinook Theatre
until February 25



review by Jason Marc Chouinard

This play is a theatrical comedy written by Fringe veteran Marty Chan and directed by Rapid Fire Theatre's Patti Stiles and, in three words, go see it! Spoofing B-grade fifties horror flicks and patriarchal stereotypes while taking a lighthearted look at human nature, *Something Dead...* is hilarious throughout.

Alexander (Harvey Anderson), a cynical accountant, is conducting an audit of Milo Koinsberg and Colin Nobel (James Toupin and Mark Meer), the director and lead actor in a "macabre art" film (read: cheesy horror flick). While viewing the film, Alexander discovers he can interact with the characters; this leads to a series of hilarious exchanges and situations which eventually temper his cynicism. He's unaware all the while that Milo and Colin are planning his demise.

Original and funny, the show is paced well and never overdone, as the stage alter-

P O T P O U R R I

LOVE IS IN THE AIR

Love is in the Air
with EDMONTON VOCAL MINORITY
Convocation Hall
February 25

preview by Ken Dare

Love is in the Air is a musical potpourri soon to be performed by the Edmonton Vocal Minority, a local gay and lesbian choir. For some slight gender twist, the women will be singing tenor while the men will sing alto (or counter-tenor). Under artistic director David Garber, the show will include selections from Cole Porter, Rodgers and Hart, Holly Near, the Beatles and various folk tunes.

The EVM was founded in the early eighties and soon disbanded, but was resurrected two years ago. The group was formed to provide an opportunity for homosexuals to both perform material that deals with issues in their lives, and to build a greater spirit of

unity and pride in their community. Having grown from 11 to 65 members, the EVM is open to anybody who shares their goals; an equal opportunity choir, the EVM has straight members as well. The repertoire is diverse, compared to other gay choirs like the Calgary group Unitus, which specializes specifically in classical vocals.

Besides performing in concert, the EVM has performed at the Global Visions Festival '93, Edmonton Pride Week, CBC 740 Radio and the Interfaith AIDS Association Service. Plans for the future include a CD (the underground market for gay and lesbian recordings is quite hot), a show in the Fringe and hosting the GALA festival in 1998. EVM's current season closes on June 27, which is Stonewall Day and the beginning of Gay Pride week.

(Advance tickets for this show are available at the Boystown Cafe, Orlando Books and the Front Page News Stand.)



Don McKellar (*Exotica*) & video artist Carla Wolfe in the Fantasyland Hotel's Truck Room—also the set of the local film *Northern Orgy*.

Music students make more merry melody

OPERA
Convocation Hall
February 11

review by Diana Davidson

OPERA, performed by the Music department's "Opera Workshop" class was, overall, an interesting and entertaining production. Leanne Villeareal, with the support of Sarah Chaput and Linda Houle as fortune

telling gypsies, gorgeously portrayed the ill-fated *Carmen*. Marcia Kierkosz energetically portrayed Hansel, in *Hansel and Gretel*, acting convincingly as the fairytale's exuberant little boy.

Costume and properties director Kathy Ord ensured that wardrobe and props complemented the performances, although the long scene changes distracted from the flow of the program. The elaborate set of

colonial-style furniture and rich period costumes for Donizetti's *Don Pasquale* accentuated the humor of the scene; Maura Sharkey as Norina and Louri Alechine as Don Pasquale were super, acting out a mock marriage which transforms and disillusion both characters.

The program was a balanced mix of comedy and drama. Playfulness was evident in the opening act, *The Magic Flute*, with Curtis

Knetch in the role of Papageno. Michelle Wylie and Shannon Boyle achingly portrayed the fears of a woman trapped in an abusive relationship in Verdi's *Othello*.

The conceptually and musically complicated finale was enthusiastic, and incorporated many singers from the evening's previous pieces. Attendance was low, but the audience benefitted from the open and entertaining atmosphere.

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Want to do some reading next week? We suggest *Coffee Will Make You Black* by April Sinclair (Avon, \$10)—it's a heartwarming and funny novel about growing up African-American in 1960s Chicago. (Don't ski too hard.)

PLAYIN' AROUND

C'est bon, mes amis!**A whirlwind musical tour of Montréal**

GrimSkunk
GRIMSKUNK
Cargo



review by Giles. A. Pinto

Montréal overwhelms you. Gotham-like decay faces glass towers. People speaking every major tongue crowd the streets and everyone has an opinion—on everything from the city's recent pollen invasion to sovereignty. GrimSkunk's music hits you like a drum blast from Tam Tam, the weekly percussion jam/rave atop Mount Royal.

repeated *ad nauseum*. Expert Doors-like organ, reminiscent of Blue Rodeo's Bob Wiseman, saves one of these nowhere grooves.

The swirling keyboards also add an invaluable schlock-horror flick feel to cuts like "Texas Cult Song." The album targets everyone from David Koresh to the establishment "Silverhead." GrimSkunk veer off usual punk themes when, bouyed by the same rage, they command their drugged-out brethren, "Look at Yourself." Then, of course, there's "Bach in the Moors of Mars" and the obligatory ska tune—sounding like Rastas on steroids (and fellow Montréalers Me, Mom & Morgentaler), they belt out a catchy, if not coherent, chorus *en français*.

GS embrace lyrical Québécois folk as well

Then, of course, there's "Bach in the Moors of Mars" and the obligatory ska tune—sounding like Rastas on steroids (and fellow Montréalers Me, Mom & Morgentaler), they belt out a catchy, if not coherent, chorus *en français*.

Drums, from the crack, double-barreled kick set to African-inflected pieces, drive this debut. Layer the backbeat with heavy-riffing bass and guitars tighter than Jacques Parizeau's blazers and you get hardcore so powerful it could blow an army across the Plains of Abraham. Producer Glen Robinson (who has worked with such heavyweights as GWAR) wisely steps out of the way, letting the boys in the band improvise like jazzers on steroids.

This *laissez-faire* attitude, allowing for massive tracks (far exceeding commercial radio's three-minute limit), works fine when GS have something interesting to play; on the flip side, the occasional aimless riff gets

as Celtic swing and the hypnotic East Indian *sitar*—a guitar-like instrument popularized by the Beatles in their psychedelic phase. The Skunk outdo even retro-master Lenny Kravitz with their take on acid rock; when the vocals, which magically float above the sonic assault, cry the clichéd hippie credo "let's get high," you might even agree.

Certainly those at People's Pub next Monday will reach a higher plane, when GrimSkunk and Econoline Crush open for Sons of Freedom (particularly since GS started their tour with trippy visuals designed by Synergie, a Montréal rave outfit). Do your bit for national unity and support some Québécois culture.



Mike T. LaRivière

NOT SMALL AT ALL: One of the cats who just played the Rev.

PRE

monition

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H I P S T E R S

ODDS DON'T FIT THE MOULD

THE ODDS with
THE TRAGICALLY HIP
& CHANGE OF HEART
Edmonton Coliseum
February 21

interview by Patrick Fowlow

Doug Elliott is repairing a filter while speaking with me. Every once in a while, Craig Norhey will lean over and aid him. Respectively, they are the bassist and lead singer/songwriter of the Odds. We start off talking about their upcoming tour with the Tragically Hip:

Is this an easy tour to do?

Craig: "Yes. We can concentrate on our new album [Good Weird Feeling] and having fun."

How does it feel to have a music scene in Canada and especially Vancouver again?

CN: "Great. When we first got signed, it was in the U.S. Neopolitan [our debut] was released there first, then here. We took some flak for that but for a band to get any record deal, you gotta follow [the interest]. When we started up in '87, there was no scene in Vancouver at all. It had died and we were right in the trough. We had to form an alter ego of the band to go on tour and make money for the Odds to record. Bands at that time had to have some really weird slant."

Doug (looking up from his work): "For us, it was let's try this for five years and see what happens. It was either resilience or stupidity."

I first heard of you because Warren Zevon picked you guys as his touring band.

CN: "That was one of those great flukes. He's one of the greatest songwriters ever...he's witnessed every cul de sac in the industry. He could basically draw us a map of our career choices, saying, 'I won't tell you what to do, but here are your five choices and what could happen.'"

Did that prepare you for the fallout from

The following question may appear on the Students' Union election Ballot during the SU elections in March.

Do you support the University of Alberta Students' Union (SU) establishment of an Access Fund to provide financial-need based bursaries subject to the following four(4) conditions:

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-\$5.00 / term for Spring / Summer (Intersession) Semesters.
 2. Students shall be able to opt out of this fee after the fact, for philosophical or financial reasons.
 3. The fee shall be indexed to the percentage increase in tuition and non-tuition fees charged by the University of Alberta.
 4. The attached bylaw shall be adopted by the SU to regulate the administration of the Access Fund.
- N.B. The "Bylaw" is how the above question will be enacted in the Students' Union Bylaws and Constitution if the referendum passes in March. Copies of the "Bylaw" will be available at the Students' Union office Rm 259.

Pursuant to Students' Union bylaw 350, anyone interested in forming a NO or YES side for the purposes of campaigning against or for the above question can do so in the following manner. Persons from either side may present to the Students' Union Chief Returning Officer (CRO) a registration form(s) which contains at least one hundred (100) legitimate signatures of Students' Union members. The registration forms are available at the office of the CRO, office number 278 SUB. Adam Green, the CRO, can be reached at 492-7088. Any member of the Students' Union wishing to join a side may register with the CRO, who shall then forward the name and phone number of the interested member to the appropriate referendum campaign manager.



ODD MEN OUT: The boys in the band.

"Wendy Under the Stars" (an early song dealing with an unprepared youth having sex, containing the word 'fuck')?

CN: "That was a dumb thing. That song is effective as written. We had to change the lyric for commercial play, when it is something said in movies 20 to 30 times for a PG rating. They stickered us for one word in one song that to me was done completely in context. When it came time for the video, we just did not mouth the right words."

Did that affect your writing style?

CN: "No."

(Drummer Pat Steward ambles in.)

CN: "Pat is here to make sure we can swear if we feel like it."

PS: "Censorship is so weird because movie and TV show makers try to convince us that nobody says, 'Shit! I left my keys in my car!'—or that people get naked. Honestly though, as a kid once you have seen your Dad in his gonch you are ready for anything."

How misunderstood was "Heterosexual Man" as a video?

CN: "We were trying to illustrate the song was a parody and most people didn't get

it—the same way so many people misunderstood Zevon's and Randy Newman's songs."

DE: "You either love it or hate it."

CN: "It is a one-listen song—that is why it didn't catapult us anywhere. On *Bedbugs*, it was put in context by the other songs but as a single it was like a zebra killing [Vancouver speak for random drive-by shootings]. We've always based everything on songs. It is more difficult to go that way."

DE: "But when you play a song 200 times, you'd better like it—be glad to be playing it."

CN: "[You think] 'I'm glad this piece of shit is only two and a half minutes long!'"

PS: "Thank God we write 'em short!"

What stage are you at in the music curve?

CN: "In music, you spend so much money on booze and drugs tryin' to get to the point where they give you the dope and booze. That's music."

DE: "I've always thought it was ridiculous that companies give huge bands free gear."

CN: "Should we tell him?"

CN (explaining): "Converse called us this morning. Everybody on the Hip tour, including roadies, are getting shoes."

DE: "Cause what's important about going to a show is checking out what the band is wearing and going out and buying it immediately."

CN: "See, we're just tryin' to cash in like everyone else."

[And they will, 'cause the gig's sold out.]

Suckle up

TummySuckle
CHANGE OF HEART
Lunamoth/Virgin



review by Tsanger Banger

Toronto's Change of Heart have been around in name since '82 and have undergone various lineup changes since then—keeping only one stable member: founder Ian Blurton. After six obscure albums (mostly cassette and vinyl only) and various compilation appearances, they have re-released their seventh LP on Virgin. (The original was only pressed 1000 times with handmade art on cardboard.) This thirteen-song album shows their sound was right all along; it just took the music industry 12 years to wise up.

I think a town begins to develop an indigenous sound after a while since all the bands influence each other. This disc reminds me of King Cobb Steelie (who aren't from TO but close enough) or hHead. The guitars aren't loud and whiny like Smashing Pumpkins or powerchord, post-punk like Green Day; the guitars are more subdued, as are many of the songs. They sound like Canadian versions of England's 'shoegazer' bands, whose songs can range from quiet to suddenly loud and angry, and then back again.

The album is alright but, in such a saturated scene, they were signed too late and have already been outdone by their spawn.

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Mike "Photo Call" LaRivière

LOSE A CONTACT? Leslie Wilson steals the show as Hecuba.

The Trojan Women
Myer Horowitz Theatre
until February 18



review by Scott Sharplin

The Trojan Women is a powerful piece of work. Like *Schindler's List*, it depicts the psychological effects of war and genocide with great poetry and passion and, if the audience allows themselves to empathize with the onstage anguish, they will be treated to a very moving, very intense ninety minutes of theatre. However, empathizing is never easy and, unlike a *Schindler's List* (which pulls you in and holds you fast for the duration), *Trojan Women* provides a fairly bumpy ride.

The script itself straddles two rather disparate styles, namely classical tragedy (Euripides) and post-modern feminist poetry (Gwendolyn MacEwan). In recognition of this fusion of opposites, MFA Design candidate Erin Haid created a scene out of two distinct styles; the setting blends ancient sand and stone with industrial steel girders, authentic-looking flaming Greek pots overshadowed by a screen projecting very cool, shifting apocalyptic images. Costumes are similarly multifarious. But, more than anything else, it is Jeanette Lambermont's directing style—or styles—which make the show an eclectic one.

Much of the suffering of the Trojan wid-

ows is actualized onstage in a very traditional manner; the actors are called upon to project emotion without the aid of tools or gimmicks. In Greek tragedy, when characters are often lamenting the end of life as they know it, this traditional style is difficult and harrowing but it establishes a deep link with the audience.

However, at many points, the play seems more avant-garde than classical. The director employs masks, a bevy of umbrellas and even a flock of floating infants, to interpret the agony of Troy in a more experimental fashion. Some sequences work, such as Cassandra's (Claire Muir) necrosexual paroxysms; others, like Hecuba's striptease, end up diverting from the play's emotion rather than intensifying it.

At the centre of this stylistic spider's web are the BFA actors, most of whom rise impressively to the task of portraying tough characters in a tough show. Clinton Carew's portrayal of the hapless Greek soldier Talthibius, just trying to do his job amongst the deranged and frantic women, is laudable and evokes a form of sympathy entirely its own. Shannon Quinn's Helen is gorgeous, though seemingly unaware of the extent of her control over her dazed husband. By far, however, it is Leslie Wilson, as Hecuba, who masters Euripides' emotional extremes while not tripping over MacEwan's poetry.

With Wilson leading the way, the sentiments of *Trojan Women* extract themselves in intervals from the dramatic frame and become, ultimately, universal and true. Well, that was deep. Did I mention the really hot babes in the chorus?

Moon dreams and modern octopi

Moon Reachers
Kaasa Theatre (Jubilee Auditorium)
until February 19



review by Jason McCulloch

Under the direction of David Mann, seven talented actors playing over forty different characters work their way through an entertaining, emotional and at times abstract play that has been dubbed "an adult *Alice in Wonderland*."

The play flows from the dreams of Lupe, a middle-aged immigrant from Chile, a mother of two grown children and a store cashier.

Lupe finds herself caught in one dream and exposed to numerous situations—some pleasurable, but most not. Sometimes she can participate, even help, while in others

she is able only to scream and protest in vain. Lupe's journey touches on several issues: infertility, sexual assault, the pain of losing a husband, loneliness and the joys of PMS. Sandra M. Nicholls as Lupe was enjoyable; her confusion, humorous asides and constant questioning of the audience helped make the performance. Angela Flatekval's portrayal of Eve, the woman who suffers from terrible PMS, is hilarious. The character of Alvina (Alison Wells), a washroom attendant who dreams about being 20 years younger and dating Mel Gibson, was also a highlight.

The only real problem I had with the play was that it focused primarily on issues which concerned women and I, not being a woman, occasionally found myself unable to relate. Even when the character Phil discovers he has worked himself to death, the focus stays on how his wife has to deal with her loss.

Dreaming, struggling and isolation were the dominant impressions I got from *Moon Reachers*. Though the play avoids giving

clear-cut resolutions to the numerous situations presented, it does leave one with hope.

Because this work deals with the very abstract concept of dreams, it is understandable why it lacks the linear structure present in most other plays. The use of metaphors (like two octopi/parents trying to juggle a million responsibilities while at the same time maintaining the fast pace set by modern society), absurd songs, cartoonish costumes (the balloon-like PMS suit) and communication with the audience all come together to give the play a very refreshing taste.

Robert Shannon's dark, moody and relatively simple set initially didn't appeal to me at all. As the play progressed, however, my feelings began to change. The basic set proved to be the perfect arena for the presentation of this fast-paced and diverse work.

On the whole, I really enjoyed *Moon Reachers*. I laughed, I groaned, I almost cried and, when I left, I found myself thinking about my dreams.



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SPORTS

Sports Editor Pete Pachal 492-5068

SWEET SIXTEEN

Pandas close season officially undefeated

by Yamini Ramamoorthy
Who says Pandas aren't carnivores?

With the way the University of Alberta Pandas volleyball team tore up the University of Calgary Dinosaurs this weekend, and every team they've faced so far, for that matter, one can see how enormous their appetite for victory is. Dinos, Thunderbirds, Huskies... take your

**Pandas 3
Dinosaurs 1**

**Pandas 3
Dinosaurs 1**

U of A record 16-0

pick. The Pandas have tried the whole menu and each time, it has tasted sweet. The Pandas put the final touches on an amazing regular season by defeating the Dinos right here in varsity gym, registering an awesome 16-0 record. The final two wins against Calgary, however, weren't a piece of cake.

"They came out really strong," noted Pandas head coach Laurie Eisler. "There was a long delay at the scoreboard before the [first] game. We lost our concentration and focus for a while. They responded better than we did."

After a slightly sluggish start, losing the first game 15-13, the Pandas came roaring back to win the next three.

"We maintained our leads and got back to how we started," continued Eisler. "We were more



Mike T. LaRivière

Panda Shandra Doran pulls on the imaginary volleyrope. Seriously, the Pandas rocked the nation last weekend.

intense and we were able to sustain that intensity without having any lapses."

Intensity seemed to be the key to the Pandas' comeback in the first match. As the match progressed, their serves became more

consistent, their passing more accurate, and their hits more powerful.

"We were playing right with them," remarked Shandra Doran, Pandas right side. "Then, we cleaned up the errors on our side of

the court. We were mostly losing on our errors. But they played well too. We just basically started playing our game, and then we started taking off. They didn't maintain their intensity. We did," continued Doran.

While the Pandas got stronger as the match went on, the Dinos lost a

weren't mentally there, and it showed," noted Danielle Stewart, Pandas' middle.

The Pandas pulled it together as expected, though and won the fourth game 15-7 with a solid team effort, thus achieving their remarkable undefeated record.

"It's a big accomplishment. It's

"It's a big accomplishment. It's been our goal from the very beginning. But now, on to the Canada West finals."

—Danielle Stewart

lot of momentum that they had gained after winning the first game.

"We were able to stay with them most of the night," said Dinos' head coach Marla Taylor. "But our passing started faltering and our offence declined. We were serving well, and then they weren't hitting our targets. [The Pandas] also started blocking better. They demonstrated their strength at the net and were faster and passed well. But I'm happy with the way our girls played tonight. They came out hard." Taylor's Dinos are the defending national champs.

The Pandas' momentum seemed to carry on into Saturday's match, as they won the first two games with relative ease, 15-4 and 15-3. With just one more win to become the first U of A women's volleyball team to post a perfect record, they could hear their stomachs growling. They were hungry for the win, but losing their concentration entirely cost them the third game as they lost by an unprecedented 15-1.

"We just went very flat. We

been our goal from the very beginning. But now, on to the Canada West finals," said Stewart.

By being number one, the Pandas gain home advantage with the CWUAA finals to be held here at the U of A. Plus, they have the CIAU nationals in only three weeks. But the home court advantage will do the Pandas nothing if the sparse crowd doesn't get a lot larger. Hey, we've got the best team in the West, and things look like they can only get better.

"If we play as a team, and keep working hard in practice, no one will be able to stop us," confirmed team captain Joanna Jenkins.

SPIKES AND HITS—The U of A hosts the women's national championships March 2-4 right here in the main gym. Come see the all new volleyfloor. Setter Mirka Pribylova also made CWUAA athlete of the week for her performance last weekend. Pribylova had 12 kills, 15 digs, seven blocks, two service aces and a partridge in a pear tree.

Dinos defeat beleaguered Bears

by Pete Pachal

Does the name Richard Bohné mean anything to you?

It should, since the guard for the University of Calgary Dinosaurs basketball team has been the name to remember all year and he stayed true to his reputation last weekend against the University of Alberta Golden Bears.

**Dinosaurs 84
Bears 81**

**Bears 100
Dinosaurs 72**

U of A record 14-4

That reputation is for being the guy that has consistently held the top spot in points in Canada West all year. Bohné's 34 point contribution made Calgary's 84-81 victory possible and pitched in Saturday to keep his team within thirty as the Bears won 100-72.

"I think it was a letdown after the [Victoria] series. Unfortunately it

could be very costly," said Bears head coach Don Horwood. "We looked really, really good on Saturday night and on Friday night we looked really, really average."

The Victoria Vikes suffered from the same malady as their Friday game versus the Lethbridge Pronghorns ended in a similar fashion, only with the Vikes victorious. That recurring name proved to the difference in the Bears-Dinos game.

Friday's game was tied at 81 when Bohné stole the ball and went in for two on the lay-up with only seconds left.

"We just weren't as focused," said Tally Sweiss, Bears point guard. "We didn't take them seriously enough and they seemed excited to play us. We were finding it tough to play our defence."

"We got back and were in contention to win it, but we just didn't get to the win."

Game two saw the Bears dominate the Dinos, leading 45-36 at halftime before emerging with a 100-72 performance.

"We knew what we had to do



Mike T. LaRivière

Bear Greg DeVries (#30) and Dino Craig Newman (#34) disagree on which way is north.

and what we were down there for," said Sweiss. "We were a lot more motivated."

The Bears' posts of Scott Martell and Murray Cunningham each had their ups and downs as Cunningham had 23 points to Martell's two Friday and Saturday saw Martell acquire 20 while Cunningham only received two.

"Passing the ball into the post was just not smart this weekend," noted Sweiss. "We weren't faking forward passing which affected us."

"Friday we weren't ready to play. Saturday we were. That was the big difference," added Cunningham.

The split, coupled with the fact that the Vikes swept the Pronghorns, means the Bears have

officially been demoted to second place in Canada West. The Bears now base their first place hopes on the third place University of British Columbia to sweep UVic in the upcoming weekend.

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Saskatchewan Huskies**

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"Really we could still finish anywhere from first to third," pointed out Horwood.

The dice will roll this weekend as the Bears host the last place University of Saskatchewan Huskies. Game time is 8:15pm both days.

BEYOND THE BREAK:

• STUFF •

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Unfortunate end

Hockey Bears miss the playoffs



Bear Kent Simpson (#20) shows his new stick to Huskies goalie Jeff Calvert.

by Pete Pachal
Well, that's it then.

The University of Alberta Golden Bears hockey team is officially out of the playoffs after splitting their last homestand with the University of Saskatchewan Huskies. The Bears endured a disappointing 5-4 overtime loss Friday before finally tasting victory Saturday, 4-2.

"This was the biggest game of the year for us and we didn't have enough guys showing up," said Bears head coach Peter Esdale Friday. "A tie would have been okay, but a loss is crucifying."

Huskies 5 OT
Bears 4

Bears 4
Huskies 2

U of A record 10-12-4

While that was happening, the University of Lethbridge Pronghorns swept the Manitoba Bisons, thus ensuring the fourth and final playoff spot would be awarded to them.

On a chilly Friday evening, the Huskies came into Clare Drake ready to run a thirty-mile race dragging their head coach on a sled while the Bears seemed to go into hibernation. Though the home team opened the scoring on a goal by Mike Jickling, the Huskies quickly overtook the Bears and stayed just a stride ahead of them for the rest of the game.

"That's all defensive play," said Glen Pullishy, Bears defenceman. "That's what we've been hurting on all year—checking our shoulders, making sure we're picking up the right guys."

Hope showed itself at 19:41 the third period, when Bears captain Mark Souch slid in a cross-ice pass from extra attacker Terry Degner to tie the game at four after Bears goalie Derek Shybunka abandoned his post. But Van Burgess swallowed that hope whole, scoring at 3:03 of overtime on his second rebound

just inches in front of Shybunka while the Bears defence took a nap.

"I had so much time, I really didn't know what to do with it," said Burgess. "That's probably why I had to take three whacks at it."

Esdale expressed some frustration with the Bears' play.

"How does a guy get three scoring opportunities in front of your own net in overtime with supposedly your five top players on the ice? I can't figure it out."

"We take retaliating penalties. We take penalties away from the play. We don't capitalize on our scoring opportunities because we want to free-lance. Nobody wants to do the system work, everybody's got sort of their own agenda and that's why we're not successful in those specialty areas."

"We're not good enough to take penalty after penalty and then try to play the game."

Burgess lit up the rink Friday with four of Saskatchewan's five goals, three on the power play.

"There were a couple lucky bounces," said Burgess. "Tonight was one of the first nights that they finally went in so better late than never I guess."

The Bears snapped their four game losing streak Saturday as

"How does a guy get three scoring opportunities in front of your own net in overtime with supposedly your five top players on the ice? I can't figure it out."

—Peter Esdale

Trevor Sherban gave the Bears the power they needed, scoring the first two Alberta goals. Jason Melnyk then scored what would become the game winner at 2:51 of the third. The Huskies added a dash of tension when superstar Burgess showed Bears goalie Dale Masson his backhand, making the score 3-2 Alberta, but captain Souch scored in the dying seconds as he did 24 hours before, this time on an empty net.

"Coach Esdale—I have to give him all the credit," said Sherban. "He got us prepared tonight and ready to go."

Tempers flared almost as often as

the goal lights in Saturday's game as two fights broke out. Huskies goalie Jeff Calvert decided to test the durability of his blocker on Bears forward Brad Shybunka's head after Shybunka interfered with the netminder during the second period. Then Bear Hal Christiansen dropped the gloves with Husky Brian Purdy in the third, and each were assessed a game misconduct as a result.

"I thought a marginal player took out our best player," said Dave Adolph, Huskies head coach. "Unfortunately that's what happens in college hockey."

A key moment in Saturday's game was a two-man advantage that Saskatchewan held late in the first period. Alberta's penalty destroyers held out to kill it off, however, which fueled the fire for their victory. Troy Hjertaas, Bears defenceman, thought that "killing that two-man disadvantage was probably the turning point of the game."

The weekend marked the return of rookie forward Kent Simpson to the Bears' lineup. Since breaking his arm in an away game in Brandon, Manitoba, he has missed six games and the Bears have missed his natural scoring touch. Simpson

registered only one point, however, in Saturday's game, on Trevor Sherban's first goal.

"It's a lot better," said Simpson Friday night. "A couple weeks ago I couldn't even shoot. I felt good tonight, though."

Despite their elimination from the playoffs, the Bears still have things to accomplish in their last series at the University of British Columbia.

"Now that we're out of the playoffs, our second goal is to finish .500," said Esdale. "That in itself will be a worthy finish for our team."

Currently the Bears are .462. They need a sweep in UBC to be .500. Keep your fingers crossed.

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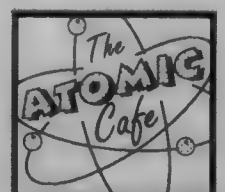
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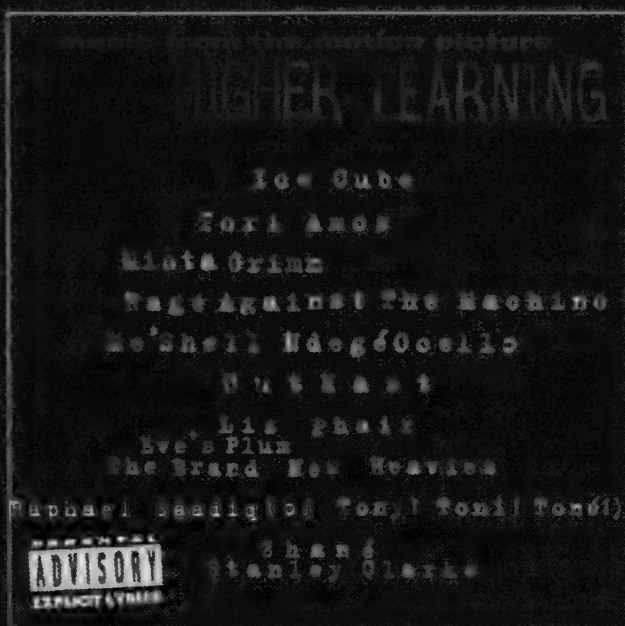
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Bears do okay too



Mike T. LaRivière

Bears Michael Schipper (#3), Talbot Walton (#11) and Greg Proctor go to work.

by Simon Kiss

Close. Really close.

That was the feeling of several hundred volleyball fans leaving the varsity gym Saturday night.

The University of Alberta Golden Bears volleyball team had just defeated the Calgary Dinosaurs in five games to end their regular season with a record of 14-2.

Although Calgary managed to give the Bears a challenge on

well in the first two games, but you have to give them credit, they played really well in games three and four," remarked Hatala. The score sheet reflects that as well. Game three was taken by Calgary as the Bears played very inconsistently and seemed frustrated towards the end. Game four went down to the wire and was also won by Calgary 16-14. The Bears had managed to come back from trailing 10-13 to a 14-13 lead.

Although Calgary had up very stiff opposition for a while, they weren't able to endure as the Bears prevailed winning game five 15-10, taking the match 3-2.

Throughout the match on Saturday night, Bears' head coach Terry Danyluk made consistent use of his bench, starting third year power Reid Henry instead of Greg Proctor and rotating Trevor Jones and Clayton Miles in regularly. Henry was outstanding on the court, making several kills and blocks. He was the man to be seen on the court. When he was replaced by Proctor in Game three, he was rewarded by a powerful cheer from the crowd. Jones and Miles also made their marks on the match whenever they played. Bruce commented on his team's depth, saying, "A lot of the guys on our bench would be starting anywhere else in Canada."

Even the Dinosaurs' setter Kevin

Young commented on the Bears' depth of talent, saying, "they're all great hitters."

Although the Bears did play extremely well Friday night and most of Saturday, they had one big advantage on their side. The Dinos' best player, Blair McDermid, missed the game, apparently due to illness. McDermid is in his fifth year and played with the national team last year.

"It was good for us to play under pressure because from here on in, every game is just another step on the ladder (to the championship)."

—Terry Danyluk

Calgary was also often using Peter Exall, a rookie, as their setter. His inexperience showed as he made several mistakes throughout the course of the two matches.

Young explained his team's revival on Saturday night, saying, "It was our last game of the season and we had nothing to lose."

Danyluk was quick to look on the bright side of his team's close calls in the second match. "It was good for us to play under pressure because from here on in, every game is just another step on the ladder [to the championship]."

Men's volleyball

FINAL STANDINGS

STANDING	MW	ML	GW	GL	Pts
Alberta	14	2	46	14	28
Saskatchewan	12	4	40	18	24
British Columbia	7	9	29	33	14
Victoria	4	12	16	44	8
Calgary	3	13	21	43	6

Women's volleyball

FINAL STANDINGS

STANDING	MW	ML	GW	GL	Pts
Alberta	16	0	48	10	32
British Columbia	9	7	35	25	18
Calgary	9	7	31	28	18
Saskatchewan	6	10	29	36	12
Victoria	0	16	4	48	0

Saturday, the Bears easily took the opposition down 3-0 on Friday night.

Although the starting six and several backups played exceedingly well, Doug Bruce, the Bears third year setter, stood out both nights. "Doug set a very good game. He made some very good choices and made it very easy for us," said Bears power Greg Hansen.

In football, if the quarterback doesn't get the ball quickly and accurately to his receivers, the receivers aren't going to catch it too often. Likewise, if the setter isn't setting well, it's harder for the hitters to get the ball through the defence. "When he [Doug Bruce] puts the ball up that nice, it's pretty easy, makes the hitters look good," explained Bears' right side hitter, Chad Hatala.

Not surprisingly, Bruce took the player of the game award for Friday's match.

While the Bears took some time to get warmed up on Friday, they came out flying on Saturday night. A service ace by Hansen made the score 3-0 Bears and two consecutive blocks by Hatala and middle Talbot Walton made it 5-0 Bears. The Bears were one big offensive scoring wave, taking the Dinos to 14-1, before the visitors were able to score any points at all. The game ended at 15-6. Game two was the same story. The Bears opened up to 13-3 and three blocks in a row by Schipper and Bruce sealed it for the Bears at 15-3.

After the first two games, things got dicey. "They didn't play very

Hoop Pandas face worst record yet

by Terra Tailleux

Calgary apparently isn't very friendly to Edmontonians. The Pandas basketball team faced a hard-driving University of Calgary team in a two-game series this weekend. And the results were less than pleasant. The Dinos forced the University of Alberta team to accept defeat both games, losing 80-53 Friday and 59-42 Saturday night. The losses put the Pandas at 2-16 this season, firmly in last place in the league.

"Calgary just went a lot harder and we didn't," said Trix Baker, Pandas head coach. "That's the bottom line."

This bottom line was quite apparent Friday night. Alberta sunk 16 of 37 two-pointers and only had about half the number of rebounds Calgary did. Panda Kristy Wiebe was the top scorer for the U of A

with 12 points, but she couldn't keep up with Dino Meagan Koch who managed 25 points for Calgary.

"Their big people played a lot better," Baker had to admit. Koch's performance this weekend was

matched by teammate Lisa Bacigalupi's who earned 35 points during the series. Koch, the league's top scorer, got 25 points for Calgary Friday night and Bacigalupi, a fifth year forward, was the top scorer

Saturday with 20 points. The lack of supershooters at the U of A was obvious.

"On Saturday we played a lot better—we just didn't shoot better," said Baker.

The Pandas kept up with the Dinos on rebounds, but their shots just weren't going in. Alberta only managed 37 per cent on two-pointers and an appalling 12.5 per cent for three-pointers. Forward

Nadine Fennig was Alberta's top scorer with ten points, the only Panda to score in the double digits.

"I really didn't think Calgary was that much better than us...but something happened," said Fennig.

Visiting teams often have a hard time shooting in Calgary's gym because there is no solid surface to shoot against, Baker said. "Still, that's no excuse," she added.

But the Pandas will have home court advantage this weekend against the University of Saskatchewan Huskies for their last

match of the season. And they will need it. The 2-16 Pandas are facing their worst record ever if they can't

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manage a win this weekend.

But the Pandas are optimistic. Saskatchewan hasn't won a game

on the road this season and only the Huskies have a worse record—last year they were 0-18.

"We can take both games from them," said a confident Fennig, adding that the team will be putting 200 per cent into every practice this week. "With our team we can't afford to sit back for one minute."

Saskatchewan beat Alberta on their home court both times they played one another. But if Baker has her way, Edmonton won't be too friendly to visitors from Saskatoon.

The track rests to read

by Trevor Lott

If there is no rest for the wicked, the University of Alberta track and field team is the child my mother wishes she had had. Reading week, to most athletes, is known as the time for vigorous competition but this year it will mean an extra week of track practice.

The Harriers meet scheduled for February 18-19 in Edmonton was canceled but not to the disappointment of U of A head track coach Marek Glowacki.

"The Harriers meet doesn't have a good competition size anymore," explained Glowacki. "Besides, the Pavilion was not available." Glowacki is quick to point out that the week will not be a vacation, however. "Some of the athletes needed to compete one more time so we will have to practice to try to make up for that."

Although the canceled competition means a little extra time at home for most of the team, it is business as usual for three athletes

who will be traveling to Saskatoon, February 18 and 19, to take place in the Canadian National Seniors (19+) Track and Field Competition. Darcy Molstad and Cory Choma, both pole vaulters, along with Ester Medeema, a pentathlete, are among the best Alberta has this year.

"They are definitely the strongest athletes on the team this year," explains head coach Glowacki. "I feel they have a pretty good chance."

An example of that strength is evident in Medeema who needs only to finish in the top two to make the Canadian track team which will travel to the Pan American games this March in Buenos Aires, Argentina.

Saskatoon is also the location for the University of Alberta track team's next event, the Canada West finals, from February 24 and 25. Glowacki is a little more optimistic about the team's chances against the rest of the west.

"We had a weak season," related Glowacki, citing that 60 per cent of

last year's team has either graduated or left for other reasons. "Most of the rookies need another year or two to develop."

Glowacki also draws attention to some of the brighter spots on the team, including John Kistenkas, the second ranked 60m hurdler, and Kevin Olson, distance runner, who Glowacki says "improved a lot" in an event that is now "the strongest it has ever been." John Aldrich, a past national relay champion in his fifth year of eligibility, has just come out of a year off and is looking to repeat history.

For now the track and field team is content to practice and prepare to increase their chances of victory for the upcoming meet in Saskatoon.

Red Fenske, track and field critic, comments on the team's Reading week.

"The time off is what you make of it," discloses Fenske. "I guess that nationals isn't a bad way to spend the time...that is if you don't like wrestling crocodiles like I do."

NO SPORTS MEETING

...this Friday 'cause I got an exam. Plus I'm lazy. Not to worry, I'll be in touch. In the meantime enjoy some lameness:

It was the dawn of the third week of February, ten days after the volleyball teams finished their seasons. The Reading Week project was a dream given form. Its goal: to prevent another exam by creating a time when students and professors could go skiing peacefully. It's a time to get away, a time to go home, for teachers, scientists, engineers, and wanderers. Students and professors wrapped in six-hundred and four thousand eight-hundred seconds of wasted time... all alone in the night. It can be a dangerous time, but it's our last, best hope for rest. This is the story of the last of the Reading Weeks. The year is 1995. The name of the time is *Reading Week 5*.

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**Behind
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Venne and Now

In part three of his look at assistant coaches on campus, Sports editor Pete Pachal goes out of his element to talk to the Pandas volleyball team's Colleen Venne.

I've figured it out.

Wake the neighbours, call the kids, I've figured out the biggest secret since Caramilk. I know why the University of Alberta Pandas volleyball team is so awesome.

They've got something that most other teams lack. One simple thing that can't be replaced by any amount of training or conditioning. An essential element of success.

They know each other.

I don't mean naming every other player on the roster, they actually know each other. Most of these ladies played together for years before coming to campus. They have that extra bit of camaraderie that makes all the difference in a game situation.

I didn't see this until I talked with Colleen Venne, assistant coach to the team. She revealed to me that she used to play at the university level with Pandas head coach Laurie Eisler. She also mentioned she worked with a lot of the current Pandas roster during the Canada games.

"The more you play together, the better the team's cohesiveness. I think there's still a long way to go in terms of experience with these girls. In the next couple of years, they're just going to have more experience behind them and it's going to be even tougher to beat them. They know what it takes to win already."

Colleen was a Husky-ette—for lack of a better word—at the University of Saskatchewan from 1984 to 1989, where she played with Eisler.

"I was a starter since my first year. I had a very satisfactory career as a player."

After moving to Calgary in 1989, Colleen served as an assistant coach for Mount Royal College for a year before taking the wheel as head coach for two years. In 1992 Colleen got the call from Laurie to come in as assistant coach of the Pandas. In the 1993-94 season, Colleen had the opportunity to serve as the interim head coach of the University of British Columbia Thunderbirds. She then faithfully returned to Laurie's side for this season.

Colleen seems to have the winning touch. During her two seasons as Laurie Eisler's second, the Pandas have placed first in their conference. In 1992-93, Alberta displayed a 15-1 record while this season they boast of flawless 16-0. This year's squad is also ranked number one in the country.

"We have a very talented group of athletes. There's always things we want to improve on. We're still working on serve-receive, for example."

Coach Eisler's style is to stick with the team's starting lineup using only minimal substitutions. The method seems to work, and work well, and Colleen fully supports this.

"Laurie has a lot of confidence in her starters right now. I totally support what she's doing."

"I really like her philosophy and style of coaching. It's kind of similar to how we'd been coached at Saskatchewan."

She also had high praise for each of the starters.

"The key to our team is that we have a lot of individuals that add their own personality. Cheri



Mike T. LaRivière

Yes, it's the Colleen Venne

Lansdown is a very outstanding athlete and can lead the team. Someone like Joanna Jenkins has so much hard work and determination that she makes things happen, which is really exciting to see. Some of the younger players like Danielle [Stewart] and Shandra [Doran]—they just want to come and learn every day and they're continually improving. Christy [Halat], for a smaller player, is very explosive and plays a solid all around game. I think other teams don't know what to expect from her at times. She's got a lot of motion."

One of the few players new to the group is Mirka Pribylova, who has only been with the team for two years. Colleen admits that with someone of her skill level, that's long enough.

"Mirka, just with the different culture and style of game she brings, adds a lot to the team. I don't think there's any other setter in Canada that can match the plays she makes, she's so deceptive."

Knowing you enemy is helpful. As the Pandas have shown, knowing you ally is essential.

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Kinshtriedu? or Can you read this? Many youth and adults cannot read either. You can help - volunteer with the Edmonton YMCA. Be a literacy tutor or work in a computer assisted learning lab! Contribute 3-4 hours per week to help someone become more literate, more employable, more self-confident. Training provided. Apply now by calling Community Outreach Services at 429-1991.

Earn \$10/hour plus, doing 1 minute telephone interviews (no selling). Work from your home. Must have confident, polite telephone manner. Phone 433-7200.

\$10.00/hr. Mon-Friday (9:00 or 9:30 am) one hour exercise with young man with multiple sclerosis. Near University - Call Mrs. Cass 436-2861.

Student-Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and how you can apply pick up our free brochure at HUB, SUB, & CAB Information Desks or send a self-addressed, stamped envelope to Asian Facts (U.A.), P.O. Box 93, Kingston, ON. K7L 4V6. Listed with Winnipeg Better Business Bureau.

THAILAND: Elementary/secondary (K-9). Volunteer Teachers required for commencement period between May '95 and Nov. '95. Living allowance and accommodation provided. All ages, accepting applications for 1996. Contact Bit Goinet 486-1187.

A child care center is looking for a P.T. staff person to work with children between the ages of 6 yrs. and 12 yrs. Mon. to Fri. from 2:30 pm - 6:00 pm. Could lead into a 4 month F.T. Summer job. Call Brenda or Kathy at 436-2212.

Bi-lingual Customer Survey Representatives required by management consulting firm to interview residents of Quebec by phone. Candidates must be able to communicate effectively with French speaking residents of Quebec. Excellent field research experience - Not sales. Must type. Part-time hours available Monday to Thursday 210 to 6:00 p.m. downtown office conveniently located near bus/LRT. \$7 per hour. Send resumes to 547, 10665-Jasper Avenue, Edmonton, Alberta T5J 3S9 or phone 944-0357.

Telephone Customer Survey representatives required by management consulting firm. Must type. Excellent field research - not sales. Morning, Afternoon, Evening shifts available. Downtown office conveniently located near bus/LRT. \$7 per hour. Send resumes to 547, 10665-Jasper Avenue, Edmonton, Alberta T5J 3S9 or phone 944-0357.

Investment Advisor with brokerage firm looking for aggressive marketing assistant to help with business development/cold calling. Flexible hours. 423-9321.

Canadian Global Institute of English offers a one week (Feb. 20-

24) intensive course in Edmonton to certify you as a Teacher of English (ESL) 1,000's of overseas positions available now! 438-5704.

Run your own business, gain valuable experience while building your resume. Earn up to \$10,000 irrigation sales and installation. Be a leader. Vehicle required. Call Student Sprinklers at 1-800-265-7691.

TRAVEL ABROAD AND WORK. Make up to \$2000-\$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext 40212

FREE HAIRCUTS—hair models needed by experienced professional stylists. 462-2396.

CRUISE SHIPS NOW HIRING—earn up to \$2000+/month working on Cruiselines or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40213.

SERVICES

Word Processing with Laser printer. Proofread. Campus Pick-Up & Delivery. \$2.00/page. Call Shelly 484-9976.

Old Strathcona area. Experienced teacher offering lessons on bass, keyboard, or home studio recording. Evenings 431-1734.

Reports, resumes, letters, proposals, reasonable rates - 487-6553.

Ukrainian/Russian; tutoring, proofreading, translations. Call 438-6115.

Word Processing, WordPerfect, Laser. Mary or Kesi 457-4014. 6331-159 Ave.

WORDPROCESSING. Accurate and proficient on campus drop-off and pick-up. Evening and weekend rush. Call 477-5715 (answering machine).

Reports, resumes, transparencies, etc. Laser printer. APA format available. Debbie 472-0030.

Word processing, laser printing. Fast, accurate. \$1.50/double spaced page. Kelsi 437-1701.

Fast, accurate, word processing, all kinds, resumes, laser printed, EMERGENCY SERVICE. Shannon 450-5753

Word Processing/Laser Printing. Reasonable rates. Free pick-up/delivery Southside/Westend. Phone/Fax 436-1769.

Word Processing \$1.50/pg., laser printed, proofread, University area. Beni 434-6842.

WORD WORKS: word processing, (\$1.75/laser-printed page), APA specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0741/480-6186.

PERSONALS

• TROUBLE? With grades, professors, the SU or the UNIVERSITY? Call the OMBUDSERVICE @ 492-4689. This is a confidential service.

Birth Mother wishes contact with SON. Born Sept. 01, 1976 - Holy Cross Hospital, Calgary. Name at birth - Kenneth Michael. You are in my thoughts with love. Please call Georgia - (403)246-7086 or Triad Society - (403) 265-3166.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

CHEN 104, TR 2:30: I AM THE BEST THING MY EYES HAVE EVER SEEN. BE MY VALENTINE. RSVP.

DIANE: HAPPY VALENTINES DAY.—JOHN TRAVOLTA

MUFFY: YOU'RE THE HOTTEST THING GOING.—A

YOU ARE THE GREATEST. YOU HAVE MADE ME HAPPIER THAN I THOUGHT WAS POSSIBLE. THANK YOU.—Z

TO SOME REAL WOMEN: NANZA AND NEKKA. KEEP BRAGGING UP THE BARKS. THESE MEN JUST DON'T KNOW WHAT THEY'RE MISSING. HAPPY VALENTINE'S DAY.

JENNIFER MY FRENCH CLASS SAVIOR: HOPE THIS IS A GOOD V DAY FOR YOU. I'LL SEE YOU AND YOUR AMAZING SMILE WED. FOR MIDTERMS.—NOT SO SECRET ADMIRER

HEY GRANOLA: LET ME BE THE RAISINS IN YOUR MOUNTAIN MIX. HAPPY V-DAY.—LOVE TURTLE

MR. PHILOSOPHICAL: IF YOU WANT TO BE MY VALENTINE, YOU'LL HAVE TO START ACTING LIKE ONE! HOW 'BOUT DINNER ON FRI.—LOVE JEFF

R: YOU'RE RIGHT! I DO LOVE YOU.—C

TO MY DEAREST: PLEASE MAY THE KEY OPEN MANY DOORS FOR YOU.—ALL MY LOVE, CUDDLE BUNNY

TO THE GUY WITH LONG BLOND HAIR STUDYING AT SUB (ALUMNI ROOM), YOU SHATTER MY WORLD TO PIECES WHEN YOU LOOK MY WAY.—HAPPY V DAY!

POO-BEAR: IT'S V'S DAY, AND YOU KNOW WHAT THAT MEANS. IF I SAID YOU HAD A BEAUTIFUL BODY, WOULD YOU HOLD IT AGAINST ME? I LOVE YOU ALWAYS.—POO

TO ME: YOU & ME IN THE COOLER, BABY, & I PROMISE NO N.H.'S, N.N.'S. (HAPPY V-DAY!)—LOVE, YOUR MELON-BOSSER

KAM: SHE OF THE SUAVE SPECS, HAPPY HEART!—JEFF

DAVID: EVEN I HAD TO WAIT FOR ANOTHER 10 YEARS UNTIL YOU MADE ME POTATOES AGAIN. I'D STILL LET YOU BE MY VALENTINE. I LOVE YOU.—ANS

CLAIRE: HAPPY VALENTINE'S DAY TO A VERY SPECIAL AND WONDERFUL PERSON. THINKING OF YOU ALWAYS. BE MINE.—FROM THE GUY WHO LOVES YOU MORE. XXOO

STAN: I'LL BE YOUR VALENTINE IF YOU COME RUNNING IN THE FOREST WITH ME.—LOVE HOLLY

BLONDE IN PSYCH 105: WOW, TOO SHY TO ASK, BUT WILL YOU BE MY VALENTINE? IF YES & YOU KNOW WHO I AM, SIT BESIDE ME IN CLASS THURSDAY.—THE GUY WHO CAN'T KEEP HIS EYES OFF YOU

VERB: HAPPY ARBOUR DAY.—HORATIO & UNCLE STANLEY

TO THE GUY LATE FRI NITE IN SUB: CURLY BROWN HAIR. WON'T YOU BE MY VALENTINE—YOU'RE SWEET ENOUGH TO EAT!—GIRL WITH SHORT HAIR, BLACK SWEATER

I LUST OVER VALENTINE'S EVERY YEAR. ONLY US, SANDI, AND NOBODY. DIS IT!

STANLEY: HAPPY BIRTHDAY AND HAPPY V'S DAY. KEEP YOUR HEAD UP AND ALWAYS STAND TALL.—LUV C.S.

TO BALD GUY: HAPPY VALENTINE'S DAY—I'LL ALWAYS LOVE YOU.—FROM BIG HAIRIED GIRL

TO MY C.M. HAPPY VALENTINE'S MONE! TOGETHER WE WILL CELEBRATE IN SWEET ECSTASY.—LOVE YOUR BLOND BEAUTY

Personal: Jason Valentine's Day - Superduper! I can't wait to see you tonight!—LOVE LANCE

ANTI-ESTABLISHMENTARIANISM. MY LOVER, BEST FRIEND & LITTLE FURNACE: WISH EVERY DAY WAS SUN OR TUES! MAKE ME FAINT NEXT WEEK. YOUR TURN.

ROB: NOTHING COULD BE MORE DEVASTATING THAN A LONELY GRAVE OF "NEED NO MORE." LET'S MAKE "NEVER AGAIN" MEAN FOREVER. LOVE YOU. DON'T CHOK.

CALVIN (WADE): EXACTLY FIVE MONTHS AGO TODAY CUPID PUT HIS PLAN INTO ACTION—AND I THINK IT WORKS.

BECAUSE I'VE FALLEN IN LOVE! BE MY VALENTINE!—LOVE HOBBS (SARAH)

HEY MISS! HAPPY VALENTINE'S DAY. I'LL ALWAYS LOVE YOU, YOUR MR.

ROSALIA AND SHELLEY: COULD WE BE YOUR VALENTINES?—LUV SANTIAGO AND GREASY

HEY BEENA T.: HAPPY VALENTINE'S DAY. WILL YOU BE MINE? COME PALPATE ME WITH YOUR LOVE SASS!—LOVE S.T.

CHICK: M-A-A-M AND HANDPUFFETS? YAY! HAPPY VALENTINES DAY! YOUR PALS MATTRESS KITTEN AND NAYDINE.

FRAN: SINCE OUR HOTTEES ARE SO FAR AWAY, THIS IS A VALENTINE TO REMIND YOU THAT THEY WILL BE HERE SOON. ON XTC.

SHIMON-E-PIE: EN BAI-BAY I REALLY REALLY LIKE YOU. YOU'RE OK. I THINK YOU'RE PUR-TEE! ALMOST I YR, HAPPY VALENTINE'S. NO POOPPOO & U—LUVSWEEEDUMSJAFOOG

HEY BABY...FACE. JUST WANT TO KNOW IF YOU'LL BE MY VALENTINE. LOVE YAI.—LITTLE ONE

BIG BEAR: YOU ALWAYS PUT A SMILE ON MY FACE. SO I THOUGHT I'D PUT ONE ON YOURS! HOPE IT WORKS!—LITTLE MONKEY

BELLE FEMME DE FAC. JE VOUS AIMEE TOUJOURS.—MISAUD

TO QUIET, DARK—HAIRIED GUY IN CHEN 101: NICE ASS, WHY DON'T YOU SIT BY ME SOMETIME?—INTERESTED DARK—HAIRIED GUY

STRIBECK: DEMARCATION! DEMARCATION! DEMARCATION!—STIENER

FLOWERBOY 9:00 MWF: THE FLOWERS WERE ANUSING, THE DRAWINGS ARE NOT. FUCK OFF, I'M IN LOVE WITH SOMEONE WHO KNOWS HOW TO SPELL MY NAME.

TO C: BE MY V. SAW YOU AT BARNOME, NOW YOU'RE THE ONE. SWEET SMILE, SEXY STYLE! RIDE ME COWBOY! LUV M.

SUPERWOMAN: HAPPY BI FEB. 14—IDEAL TO SETTLE SET. IT IS, IT IS, IT IS, IT IS, IT IS, IT IS, IT IS.—HC

MY BEAUTY: LOVE MEANS THAT WE ARE NEVER ALONE, THOUGH WE MAY BE SEPARATED BY MILES. I MISS YOU!!—YOUR PRINCE

BLUE EYES: I AM TRULY SORRY TO ABANDON YOU ON V-DAY. I LOVE YOU AND WILL MAKE IT UP TO YOU IN SPACES WHEN I RETURN.—HAPPY EYES

TO MY VIBRATING BOO BOO: MAY WE BE NAKED TOGETHER FOREVER.—LOVE YOUR YOI

CHEERY: ARE YOU STILL HERE? I MISS OUR LONG WALKS. IS IT TOO LATE TO START SOMETHING?—SHANE

TO OUR FAVOURITE "CONSERVATIVE WITH HIS HEAD STUCK UP HIS ASS": HAPPY VALENTINE'S DAY!—THE GYMNIC GIRLS

TO ALL OF THE COMP. SCI. UNDERGRADS: HAIN() [INT I: HAIN() [PUTCHAR ("UBESQUJMI "d(UBESQUJMI) [I: (++);]]

TO MY DEAREST PROBE: MAY THE KEY OPEN MANY DOORS FOR YOU. ALL MY LOVE.—CUDDLI BUNNY

SQUIRT: YOU'RE THE ONE. LOVE, RETICENT WOMAN

HEY MARTIN: I'M SO GLAD YOU'RE MY HUSBAND.—LUV TRACY LIPS

KAMATOLLAN: MY BODY'S A TEMPLE AND YOU'RE THE HIGH PRIESTES.—EX ROMIUS

TO THE BABES IN ENG. 330: THERE'S BEGGERY IN THE LOVE THAT CAN BE RECON'D...BUT THAT'S WHAT FRIENDS AND TLF'S ARE FOR. HAPPY VALENTINE'S DAY.

MON CHERE: HAPPY V'S DAY. THANKS FOR BEING SWEET AND CUTE, YOU'RE AWESOME AND YOU HAVE NICE BUNS.—LOVE THE OTHER ONE

KEVIN BEAR: YOU CAN MISERABLE IN MY DEN ANYDAY.—LOVE FROM YOUR CANIE BEAR

RNG: I WAS A CAR BEHIND WOW. IT WILL FILL A WISH OF MINE. IF YOU WILL BE MY VALENTINE.—CJM

D: LONG TIME NO TLF IF YOU'RE LUCKY CUPID WILL SHOOT YOU FULL OF LOVE.—F.K.

HEVI THE BEST PART OF THIS JOB IS THAT IT IS ALWAYS AFTER 3AM WHEN I HAVE TO APOLOGIZE FOR NOT GETTING ALL YOUR TLF'S IN. I AM SORRY, ESPECIALLY TODAY. BEFORE YOU BREAK-UP WITH HIM FOR FORGETTING, PLEASE NOTICE HOW SQUISHED THIS IS. CONSIDER HOW NOT TO GET YOUR TLF IN: I HAVE A BOX OF THESE SHITTY THINGS TO GO THROUGH, AND THE ONLY ONES I BUT BEFORE THE NASTY ONES ARE THE ONES THAT LEAVE ME SHITTY NOTES.

Need to defer an exam or ask for an extension but aren't sure if your reason is good enough? Don't be afraid to ask.

Just remember...

Honesty is still the best policy.



Thursday, February 16

• Women's Studies Speaker Series presents Joyce Green, "Towards a Detente with History: Confronting the Colonial Project of Canada". 3:30pm, Senate Chamber, Old Arts Building.

• The Edmonton Art Gallery presents "Music and Impressionism", an intriguing presentation on the relationship between impressionism and music. 7:30-9:15pm, Edmonton Art Gallery. Call 422-6223 for tickets and more information.

• The Philosophy Department presents Jonathan Strand, "If P Then Necessarily Q". 3:30pm, Humanities 4-29.

• The Alberta Tourism Education Council will be holding a seminar on Fundraising Events & Sponsorship at 6:30pm at the Royal Inn West Edmonton. The seminar will discuss how to sell a sponsorship, how to set up a joint partnership and how to organize money making events. \$25 for students, \$45 for the general public. Call ATEC at 422-0781 for more information or to register.

Saturday, February 18

• Rabbit Hill Ski Trip. Cost is \$22 including transportation, ski rental, lift ticket and beginner lesson. \$13 without ski rental. Call Boon at 465-6213. Sponsored by Word of Life Club.

• Body Wise Free Seminar: Health Enhancement, Weight Management, Cholesterol Control and Athletic Performance. 10-11:50am Nutrition for Your Life, 11:30-11:50am Break and 11:50-1:30pm Business Training, Lister Hall Banquet Room.

Tuesday, February 21

• Department of German Languages presents the film, "Hautnah" (German with English subtitles). 7:15pm, Arts 1-41 (Basement).

• The Edmonton Art Gallery presents, "Investing in Prints", which will discuss printmaking at the undergraduate art form and offer advantages and aspects of investing in prints. 7:00pm, Edmonton Art Gallery. Call 422-6223 for tickets.

Saturday, March 4

• The Entrepreneur Club is holding its annual New Ventures Workshop. Participants will get the opportunity to develop basic business plans for their new venture ideas through the use of group discussion. Two speakers will also provide insight into writing business plans and starting a business. Cost is \$15 which also includes a lunch. Registration forms are available at 3-02 Business Building or call 492-3036 for more information.

Other

• U of A Faculty of Extension is offering a Banfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.

• Studio Theatre presents, "The Trojan Women". Playing February 9 to 18, all performances are at 8pm. Tickets available from the Studio theatre box office 492-2495, the Department of Drama 3-146 Fine Arts Building or at the door.

• The Edmonton Art Gallery presents, "An Introduction to Printmaking", an eight week course that offers hands-on instruction to guide you through the whole process of creating a print. \$145 fee, Tuesdays 6:30-9:30pm, March 7 - April 25. Call 422-6223 for more information.